SERENDIPITY ARTS FESTIVAL 2024

15-22 DEC PANJIM, GOA

Welcome to Serendipity Arts Festival

We are pleased to welcome you to the ninth edition of Serendipity Art Festival! As always, our programming is fundamentally interdisciplinar and attuned to enabling conversations between various art forms and ontexts. From exhibitions, performances, workshops to screenings, talks and curated walks, there is a lot on the platter! We encourage you to take your time and revisit what draws you in mos

At Serendipity, there is always something for everyone.

Navigating the Festival

- We would like to request all of you to be mindful of where you park your vehicles, and to utilise our shuttle service as E nuch as you can. We also encourage you to explore our autiful venues on foot
- taying hydrated is important! We have Milton water points across all of our venues with free drinking water where you can fill your own bottle, or purchase a beautifully designed Milton bottle. In case you use the paper cups available, please ensure proper disposal in
- First aid is available at the venues. In case of any requirements, please approach the information desk ocated at the entrance

This year, our program features both free and ticketed events, with all ticketed events priced at ₹299. Due to limited seating, we encourage you to book your tickets.

For free entry,

www.serendipityartsfestival.com

register at

not just a festival map*

* it's the ultimate guide to South Asia's largest celebration of the arts!



We'd love to hear from you! Please connect with us by using the hashtag: #serendipityartsfestival and follow us for updates on

Ø **F** in

Note: While we strive to provide accurate and updated information, due to unforeseen circumstances, programming may change. Please refer to our website and social media portals for updates regarding any changes in the schedule.

THE OLD GMC COMPLEX

Nestled in the heart of Panjim, the Old GMC Complex stands as a testament to Goa's rich story. Its laterite walls, bathed in classic Goar vellow, host a captivating array of projects wherein the traditional coalesce with the

Discover performances from leading artists n the Theatre, explore culinary delights in the Food Lab, and immerse yourself in two sprawling visual arts exhibitions.

experimental.

The complex also features The Alley, a oneof-a-kind shopping experience celebratin responsible design and artistic innovation.

THE OLD GMC BUILDING

15 Multiplay - Exhibition 11AM-7PM [Ground Floor]

- Curated by Thukral & Tagra 22 Blurring the conventio nal houndaries o the artist and audience, these works encourage participation and experience. Chainpreet's Sofa - Talk
- [16 DEC // 4PM-5PM] An exploration of the inner self through theatre and comics led by Meghna AT, Quasar Thakore-Padamsee

and Sarnath Banerjee. A Haptic Score - Exhibition 11AM-7PM [First Floor] Curated by Veerangana Solanki An exhibition exploring touch with sound and memory. The fleeting

sensation of simultaneously sensing two or more senses with touch will move as an undercurrent through the exhibition THE COURTYARD



- 16 Table and Stools 4PM-7PM
- Directed by Jino J Ampakkadu 21 Table and Stools is a listening community with a focus on creating a space for people to feel listened to without offering any judgments or opinions.

THE THEATRE Ł

15 O Gaanewaali 🖄 1PM-2:30PM | 5PM-6:30PM Directed by Meghana AT & Mallika Singh A performance bringing together forms like thumri, dadra and ghazal to highlight female performers whose contribut to the evolution of these genres have been historically. overlooked.

16 Folios of Time 🖄 12PM-1PM | 1:30PM-2:30PM 4PM-5PM | 5:30PM-6:30PM Supported by Fabrica Europa, Italian Institute of Culture (Mumbai), and CROSS Project The outcome of an intensive choreography residency, featuring the works of 6 artist-choreograph responding to our socio-political and ecological realities.



- 17 Glitch in the Myth 🔗 DEC 1PM-2:30PM | 5PM-6:30PM Written, performed, and directed by Anoushka Zaveri A multidisciplinary departure from the oft-told Ramayana challenges grand narratives and reveals the subversive
- 18 BE-LOVED: Theatre. Music. DEC Queerness and Ishq! Presented by : Tamaasha Theatre

ways in which women might work to

support and inspire one another

A kaleidoscopic exploration of queer ove through an enthralling evening of theatre, music, poetry and movement drawing from powerful writings from



19 Children's Theatre DEC Zig Zags to Earth 11AM-11:40PM | 5PM-5:40PM

Directed by V Aarti A shadow puppet play that combines the use of traditional-style shadow puppets with the use of an overhead projector. The alien Zig is sent on ar intergalactic quest to find the only thing that can save his planet from danger: a miraculous liquid on Earth.

- 20 Allegories of Anatomy: DEC A Triple Bill 🖉 5PM-7PM Curated by Jayachandran Palazhy A showcase of three contemporary dance performances under the 'Triple Bill' banner. The performances grapple
- and loneliness. 21 "Aqeedat": Love's Union DEC in the Divine 🖉 5PM-6:15PM Curated by Geeta Chandran

with themes of otherness, censorship

Kathak, Hindustani classical music, and folk arts to celebrate the timeless Punjabi love story of Sohni and Mahiwal. 22 Sakuntalam 🎊

Directed by Guru G. Venu G. Venu's production of "Sakuntalam" blends tradition with innovation breaking centuries-old taboos and conventions, and presenting a timeless classic in its most fitting form



THE FOOD LAB Curated by Edible Issue

E.

15 Designing an DEC Encyclopaedia of Indian Food 🎊 11AM-12PM Bv Priva Mani conversation around the process of creating the work 'A Visual Encyclopaedia of Indian Food', on display at the Directorate of Accounts

> Every Grain a Story: 🆄 Mapping Self and Culture through Rice Appreciation 12:30PM-2PM By Edible Archives As India's heirloom rice varieties are vanishing, not just from our fields, but from our memories and cultura

practices, here's a chance to explore these little-known wonders The Body and Food 2

5PM-6:30PM Bv Shubhra Chatterii Drawing on the pedagogical philosophies of Paulo Freire and the

theatrical techniques of Augusto Boal, this workshop aims to reharmonize the body through movement. Gobi Manchurian 16 and the City 🎊 11AM-12PM Bv Vikram Doctor In this workshop, Vikram Doctor

> in certain Goan towns. Cultures of Transformation By Eleni Michael An exploration of endless possibilities c fermentation, as well as a regenerative tool for farmers and chefs to maximise he potential of ingredients from root to stem, and farm to table.

delves into the intricate story of Gobi

Manchurian, a dish that has faced bans



The Body and Food 炎 By Shubhra Chatterji Drawing on the works of Paulo Freire nd Augusto Boal, this workshop aims to reharmonize the body through

Redefining Goan Food for the Next Generation 🎊 11AM-12PM

> Who are the true custodians of Goal cuisine? This panel brings together key figures shaping the future of Goa food, from a seaweed farmer to moder restaurateurs, and bar experts to discuss how they are preserving and redefining Goan cuisine for the

Does the sight of food influence the way we think it tastes? How much does it affect our choice of whether to taste it or not? Does culture have something to do with this? In this workshop that centers itself around insects as food we will attempt to work through these



Rearing Giants (Film Screening) 1:30PM-2PM By Thejavikho Chase and Dipen Rangmang With insects increasingly being explored as an important source of protein to substitute red meat, this film explores the role of the Giant Hornet, being reared for consumption in the hills of Nagaland in Northeast India.

Make Your Own Climate Recipes 🖉 4PM-5:30PM Bv Srinivas Aditva Mopidevi & *Srinivas Mangipudi* This workshop introduces one to the methodology of climate recipes, which are intimate everyday instructions for adapting to climate change.

18 Ritual Sweet Map of Goa 🎊 11AM-12PM By Ishita Dey, Anjana Amonkar and Monica a sensorial journey of ritual sweets with home chefs who will unpack how ritual sweets are rooted in a gendered ecology and the often invisible labour of women.

Eating Seaweed 🎊 1PM-2:30PM By The Good Ocean &

Larder and Folk This workshop will explore wavs ir which we can eat native Goan se



Daughter of the Sea:

Sisterhood in the Sea

3PM-3:30PM [Film Screening

Jaeyoun Kim leaves her island in South

Korea to pursue a more traditionalcaree

path in Seoul. But as her mental health

have dived more than 30 feet to gathe

seafood for their families and villages.

Jaeyoun Kim leaves her island in South This workshop introduces one to the

methodology of climate recipes, which

Crisis Cuisine: Towards the

Practice for Future Food

he workshop aims to engage the

future food in times of crisis, such as

COVID-19 and catastrophes due to

Feast of Wild Greens 🎊

By Dr. Maryanne Lobo (Plantwalks)

Tools and Sensorium of

greens foraged from Panjim.

Sweetmaking 炎

2:30PM-3:30PM

Bv Ishita Dev

5PM-7PM

By Sri Vamsi Matta

communal meal.

By Sreejata Roy

Master cooking with local weeds, using

his session delves into the sensorium

of West Bengal's traditional sweet

Come Eat with Me 🆄

performance that delves into the

20 Crisis Cuisine: Towards the

The workshop aims to engage in

exploring the idea of future food in times of crisis, such as COVID-19 and

catastrophes due to climate change

Eating Between the Lines

This food-writing workshop aims to

combine personal narratives aroun food with fictionalized storytelling

to create tales full of specificity and

Come Eat with Me 🆄

An interdisciplinary theatre perfor

mance that delves into the complex

through shared stories and a

21 Eating Between the Lines DEC 11AM-12:30PM

This food-writing workshop aims to

combine personal narratives around

food with fictionalized storvtellin

to create tales full of specificity and

The Mushroom Keepers:

The film (dir. Naveen Mulki) explores the

intricate relationships between fungi and the Khasi and Garo communities

of Meghalava. The screening will be

ed by a discussion

(Film Screening &

Panel Discussion) 🖉

By Dhruv Sehgal

emotional depth.

3PM-4:30PM

By Fungi Foundation

relationship between caste and food

11AM-12:30PM

1PM-2:30PM

By Dhruv Sehgal

emotional depth.

By Sri Vamsi Matta

Practice for Future Food

complex relationship between caste

and food through shared stories and a

An interdisciplinary theatre

making, examining unique tools that define the industry.

participants in exploring the idea o

are intimate everyday instructions for adapting to climate change.

begins to unravel, she decides to join the

aenyeo, Jeju Island's famed "women of the sea." For centuries, these free divers and fisherwomen—some in their 80s—

By Patagonia Films

Make Your Own

4PM-5:30PM

19

Srinivas Mangipudi

11AM-12:30PM 🎊

By Sreeiata Rov

climate change.

1PM-2PM

Climate Recipes 🖉

By Srinivas Aditya Mopidevi &

NECTAR: Embodying the Critical Role of Bees in Food Systems 5:30PM-7PM

By Jashan Sippy Through a live interactive performance and the creation of an edible tablescape. lectar highlights the urgency of our climate crisis through the importance of bees in pollination.

22 Where Roots Speak: **Tubers and What They** Can Teach Us 🤌 11AM-12PM Bv Afshan Mariam An interactive workshop encouraging you to find new ways to connect wit

and celebrate these resilient roots. **NECTAR: Embodying the Critical Role of Bees in** Food Systems

1PM-2:30PM By Jashan Sippy hrough a live interactive performance and the creation of an edible tablescape Nectar highlights the urgency of our climate crisis through the importance of bees in pollination.



Fungal Entanglements: A Sensory Journey 🎊 3PM-4:30PM By Fungi Foundation Jaeyoun Kim leaves her island in Sout An immersive workshop that bridges art, science, and traditional food

practices to explore the fascinating world of fungi Recipes of the River 🖄 5PM-6:30PM

By Assavri Kulkarni Stories and dishes offering a windov into vanishing fishing cultures of Goa.

THE FOOD LAB COURTYARD Curated by Edible Issues E.

15 Food x Play 11AM-6PM Proiect by Edible Issues 22 An exciting lineup of food-themed DEC games that inspire creativity, spark conversations, and educate players or the complexities of food systems

> Bring Your Own Pickle Project by Edible Issues and Eleni Michael Create, learn and add to the Achaar Wall over the course of the festival!

MOCK WILD Picnic 炎 5PM-6PM By The Center for Genomic Gastronomy The Center for Genomic Gastronomy will serve recipes and tasters that combine food forest ingredients wit non-animal products that are high in protein and/or fat.

DEC

15 Build Your Own Pickle 11AM-3PM

By Eleni Michael An invitation to participants to think about their cultures through India's vourite fermented kite achaar (pickle). Create, learn and add to the Achaar Wall!

16 Cookbook Chronicles: Reading Recipes 11AM-3PM Bv Afshan Mariam he facilitators will be bringing thei favourite cookbooks and invite you to bring your own cookbooks, food writings and other lush food literature read, share and feast over.

17 Don't Scrap That! DEC 11AM-3PM Bv Afshan Mariam

ingredients that often go to waste—like tomato and papava peels, coconut pulp, and coffee grounds—into quick, all-natural spa treatments. 18 Early Edibles:

Tasting the World By Afshan Mariam In this workshop, we'll explore the concept of "first mouth memories"— those vivid early experiences, whether it

the bittersweet lick of an ice cream stick or the last mouthful of roti with sugar. **19** Waste-to-Value: Baking Ceramic with Eggshells 11AM-3PM Bv Khushboo Gandhi A hands-on workshop exploring the potential of waste materials. Discover

was the satisfying chew of a pencil end.

the art of mixing eggshells into clay. shaping the mixture, and firing it in an oven, creating unique ceramic materials. 22 20 Waste-to-Value: What To DEC Do with Used Cooking Oil? 11AM-3PM

By Khushboo Gandhi Explore how to turn used cooking oil into valuable products like biodegradable cleaning agents.

21 Waste-to-Value: Natural DEC Dyes from Food Leftovers 11AM-3PM Bv Khushboo Gandhi Learn how to turn food scraps into stunning natural dyes in this colourful workshop.

22 Waste-to-Value: Coffee DEC Grounds Reimagined 11AM-3PM Bv Khushboo Gandhi earn the many ways of turning old





















FOOD MATTERS

Ł.

15

22

MOLD: A Seed is an Ark through the Portal 11AM-7PM

Curated by Mold Magazine (Exhibition design by Otherworlds Starting from the guestion, "what car seed intelligence teach us?". works her onsider how we might design future food systems built on practices of care and nourishment embodied by the adaptive flourishing of seeds.

The Everlasting River 11AM-7PM Serendipity Arts Food Matters Grantee Niranjan NB & Dayananda Nagaraju A series of works created to initiate the

food insecurity. Tpu Wa Sain: Tales of Sisterhood & Womanhood in the Jaintia Hills

conversation around growing

Serendipity Arts Food Matters Grantee leona Endoxa Dkhar This project documents the tpu-wasain an indigenous rice-cake within the Jaintia community in Meghalaya and its

connection to sisterhood, womanhood

and the land.

THE ACCESS LAB

(See Acces

22

16

21

with B-side.

ESG BUILDING he ESG Building, housed adjacent to the Old GMC Complex, will be abuzz with film screenings, a series of talks and panels with

theatre forms. ₽ THE ARCHES

artists and curators, a theatre performance, and

an exhibition paying homage to Goan

A & 15 The Goan Stage:

> Narratives of Identity 11AM-7PM Curated by Lina Vincent & Akshay Mahajan in collaboration with Kaustubh Naik The exhibition juxtaposes the theatrical

traditions of Tiatr and Aitihasik Natak to

xplore how they each construct an contest Goan identity. AUDITORIUM Falks (See Talks Programming

> PREVIEW ROOM 🙆 🙆 🚷

Shahi-Tukra

11AM-2PM | 4PM-7PM Performed and directed by Nitish Jain Inspired by countless maternal figures telling bedtime stories across generations, Shahi-Tukra explores themes of tenderness, caregiving sacrifice and wellbeing.

THE ART PARK

The coming together of severa Emblematic of the susegad philosophy of Goa the Art Park is a place for congregation and celebration, with sunny afternoons, scrumptious influences and styles ranging from Afre Goan food, and live music raging from local Goan acts playing jazz, blues, world music, funk and other wider genres in the day with Music in the Art Park, leading into alternative electronic

This year, the Art Park features a range of children's programming and workshops and houses public art projects, interactive installations, and our exclusive Market at The Art Park.

> 9 14 3

sounds with rising BPMs as the sun sets

15 Traveling Balcãos 11AM-11PM

> By Social Design Collaborativ An itinerant public art installation to create conversations in the public spaces of the city on community, identity and belonging in the context of a rapidly changing Goa.

Tagra's curation, Multiplay. Memory of Birds

This project is a part of Thukral and

By Tania El Khoury Commissioned by Common Ground 2023 Fisher Center LAB Biennial. An interactive sound installation in trees collaboration with a trauma therapist

and migrating birds. This project is a part of Thukral and Tagra's curation, Multiplay.

Goa Familia: Archive of Potential (Goan) Futures 11AM-11PM

Curated by Lina Vincent and Akshay Mahajan An exploration of the evolving role of archives beyond mere preservation. featuring contemporary archival practices in Goa, including diverse local initiatives and individual artists using photography.

Market at the Art Park 11AM-11PM

A marketplace featuring homegro brands from around the country which emphasise a sustainable, slow and nclusive approach to living.

15 Music in the Art Park: NiMo Project 1PM-4PM Curated by Gaya Tideman The NiMo Project blends genres like

Spanish fusion, jazz, crossover, and world music, all through the lens of live improvisation. Mixtapes by Miguel's : Series 1 - Flair x

The Feni Project 4PM-6:30PM ollaborator: Miguel's -Cocktails & Petiscos Designed as a Flair Mixology competition, Goa's most creative bartenders showcase their skill and craft as a method of artistic expression, while creating cocktails on the spot. The only base they will be allowed to use in this ntest will be an ode to Goa: Feni.

Abhibjyanjana 7PM-8PM Independent Music Production Grantee Abhibyanjana, a promising singersongwriter from Gangtok, has been aptivating audiences with her etherea sound and dreamy soundscapes

The Kuba Wójcik Trio 8PM-9PM Supported by the Polish Institute in India The ensemble of the acclaimed Polish guitarist and composer Kuba Wójcik known for creating unique fusions of jazz with traditional music from various parts of the world.

The Tapi Project 9PM-10PM Curated by Bickram Ghosh A fusion of folk and contemporary music and poetry.

Music in the Art Park: Stitch in Nine 1PM-4PM Curated by Gaya Tideman A diverse array of genres, widely ranging from Jungle, Breaks, Garage to Funk, Soul, RnB and mild touches o Classical and Jazz.

B-Side 7PM-10PM Æ:M | Noni Mouse | EXCISE DEPT Facilitator Zainab Wani

17 Bombay Lights DEC 1PM-4PM Curated by Bickram Ghosh A dynamic and genre-defying performance blending folk ontemporary, world music & Bollywood **Table and Stools**

(Gazebo and Promenade) 4PM-7PM Directed by Jino J Ampakkadu Table and Stools is a listening community with a focus on creating a space for people to feel listened to without offering any judgments or opinions.

B-Side 7PM-10PM Te Hao Boon (Live) | Caroline Lethô (Live) | Paul Purgas (Live) Facilitator Zainab Wani

18 Music in the Art Park: Mrtr the Mrtn & The Martians 1PM-4PM Upbeat and alternative/experimenta dance music or crimson-red

themed soul. **B-Side** 7PM-10PM Hamza Rahimtula (Vinyl) | Unnayanaa: Osmosis (Live) Facilitator Zainab Wani

19 Music in the Art Park: Os Drongos ft. Blushing Satellite 1PM-4PM Curated by Gava Tideman

> Latin to RnB and Soul. Enigma: True School of Music 7PM-8PM Curated by Zubin Balaporia

A student rock band from the True School of Music, Enigma will perform both covers and originals. **B-Side** 8PM-10PM Shantam (Live) | Rafiki

Facilitator Zainab Wani 20 Music in the Art Park: DEC SIR.KILL 1PM-4PM

Curated Gaya Tideman sir.KILL is a music producer and bass player, weaving together the vibrant threads of hip hop, jungle, and house **B-Side** 7PM-10PM BFR Soundsystem (Delhi Sultanate) In collaboration with trombonist

Facilitator Zainab Wani 21 Music in the Art Park: DEC Jay Kshirsagar 1PM-4PM Curated by Gaya Tideman A six piece band will weave the listene

Chie Nishikori

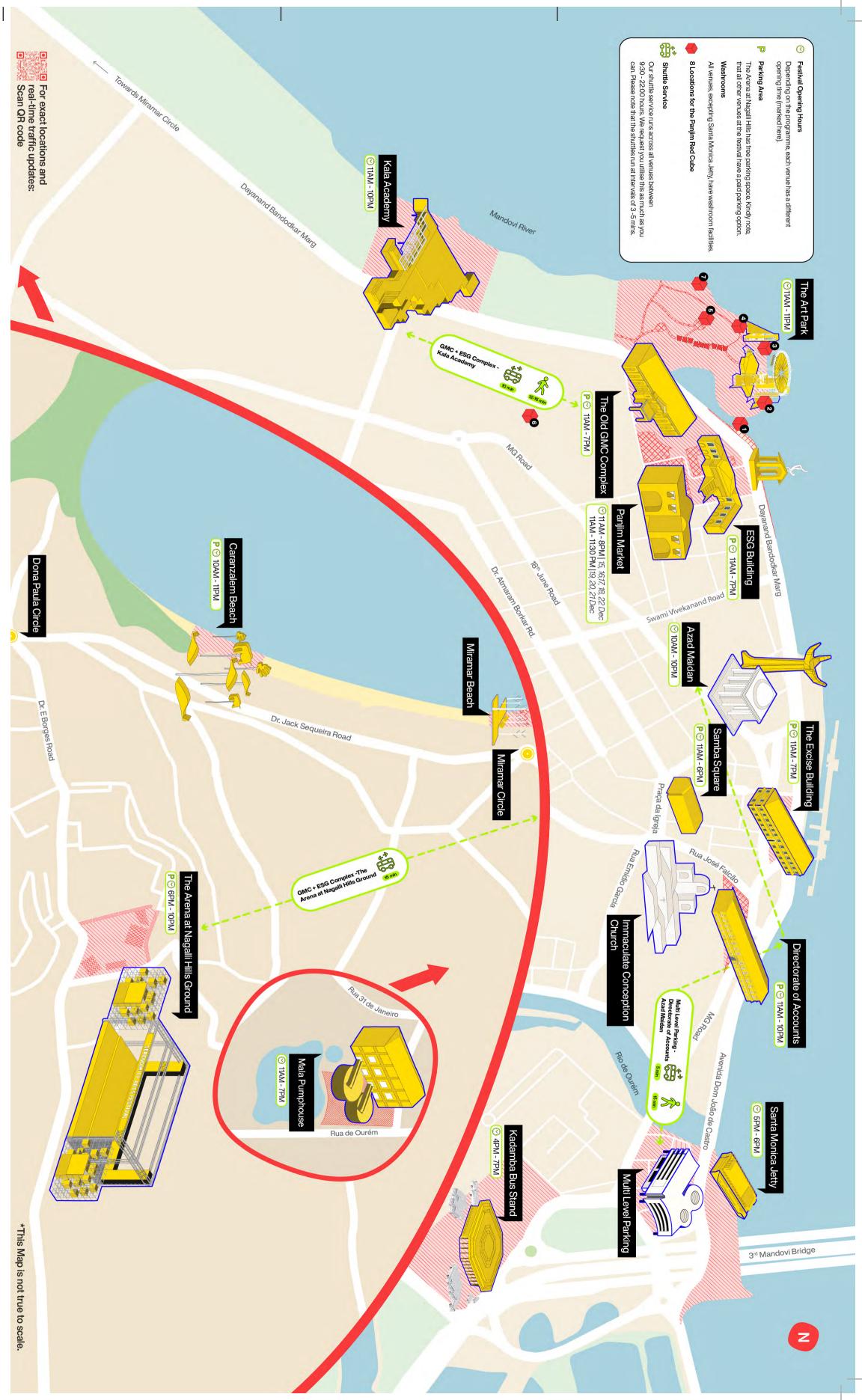
and the performer through a journey of love, loss, grief, and resolution through group sung harmonies and polyrhythms. Sonnet of Samsara 6PM-6:30PM

Curated by Jayachandran Palazhy Collaborator: Alison Pretty An immersive, site-specific promenade performance that delves into the . concept of Samsara, exploring the compulsions of worldly pursuits, karmic cycles of existence, wandering and transmigration.

B-Side 7PM-10PM Innerworld | Siiva (Live) | Flux Vortex (Live) Facilitator Zainab Wani

22 Music in the Art Park: DEC Merak 1PM-4PM

Curated by Gaya Tideman An exciting new electronica act that are making their way to the forefront of the India indie music scene.



CHILDREN'S CORNER (See Children

KALA ACADEMY

Between the columns and pergolas of Kala Academy, one can expect to be spellbound by enthralling dance and theatre performances from Indian and international artists, and ensembles, as well as exhibitions engaging with AI and an international collaboration v the Los Angeles Contemporary Museum of Art

9 0 DINANATH MANGESHKAR

AUDITORIUM A &

15 That's All Folks! 18+ 5PM-6PM Curated by Jayachandran Palazh Supported by Italian Institute of Culture umbai), Fabbrica Europa and

Cross project That's All Folks! is the second chapter in a trilogy that combines dance, scie and myth. * Contains instances of nudity. Viewer discretion advised

Siachen 5PM-6:20PM

Directed by Makarand Deshpande After a catastrophic blizzard sweep away everything in sight, three soldiers are left on Siachen Glacier with no news from base camp. The days that follow test their beliefs and their bonds as they wait in hope for an evacuation.



17 Happy Home & School for EC the Blind Choir and Jazz Quartet 11AM-2PM

> Curated by Zubin Balaporia A choir of young musicians performing a medley of tunes, with a special focus or Christmas carols. This will be followe by a jazz concert and a conversation between Zubin Balaporia and music director, Nitesh Sonawar

Vismay + Chakit 5PM-6:30PM

Curated by Geeta Chandran Vismav (wonder) emerges as the ing force that creates an inte circle of energy in this composition. The reverberating rhythm of Kathak blends with various percussion instruments and explodes in resounding patterns.

- 18 Songs of the Millstone 5:30PM-6:30PM Curated by Geeta Chandran An adaptation of traditional women's work songs through dance performances, probing a critical question: what comes to our mind when we think of women's songs of labour and millstone?
- 19 An Evening of Stand Up 🖉 Comedy 5:30PM-7PM Curated by Comedy Wagor

The line up includes Shami krabarti, Urooj Ashfaq, Biswa Kalya Rath and Shreeja Chaturvedi.



20 Relief Camp 5PM-6:05PM

Directed by Heisnam Tomba ough a psychophysical theat process, the performance looks to highlight the traumatic experiences of people living in relief camps. It is experimental work developed throug an improvisational process aiming t eal as well as reflect on the absurdi of violence.

- 21 Thumri in the Chamber 5:30PM-7PM Curated by Zubin Balaporia This concert highlights renditions of lassical Thumri pieces harmoni integrating diverse musical styles
- 22 ITEM 5PM-6:05PM Directed by Arpita Dhagat A play exploring the dichotomy betwee society's idealised portrayal of wome and their actual experiences of feeling

st and finding their voices

and instruments.



Mattiah 22:39 7PM-8:40PM Directed by Arul Lal A powerful exploration of themes of

THE FOUNDRY

E.

12PM-1:30PM | 4PM-5:30PM

play that seeks to touch upo

issues concerning history and identity

ough the perspective of an enslave

Gabriel who oscillates between multiple

identities and regimes of surveillance

Tribute to the Masters: 🆄

ented by Kadamb Centre for Dance

This programme is a tribute to Kumudin

Lakhia, and her contributions to the

ance form of Kathak. Aditi Man

Legends, Legacy and

Kelucharan Mohapatra

his performance is a tribute to

tributions to the dance for

Children's Theatre 🆄

11AM-11:35AM | 2PM-2:35PN

urated by Sananda Mukhopadhyay

erendipity Arts Theatre Production

A performance influenced by the global

fugee crisis that takes cue from the

fugees called the Lhotsampas

plight of the Nepali-speaking Bhutanese

An enchanting tale showcasing the

Sa Pa Re Sa Pa Sa

Serendipity Out and About

traordinary bond betwee

Departed Dawn 🎊

PM-5PM | 6PM-7PM

Grantee: Victor Thoudam

Children's Theatre

11AM-12PM | 2PM-3PM

Pilgrim 🖏

By Mark Philip

(attribute to Mayuri)

(Uppercut Dance Theatre)

M(Other)hood 🖄

Otherhood.

Mallika Taneja

21 Deus Nos Acudi 🖄

place of the body today.

ace of the body today

The Vian Pereira

String Quartet 🆄

urated by Zubin Balaporia

Ik music across languages.

THE QUAD

Mudiyettu (Set Up) 6PM-9PM

alamezhuthu, Pattu, and

Panchari Melam.

6PM-9PM

E.

The set up for this traditional theatr

Mudiyettu (Performance)

Directed by Keezhillam Unnikrishnan

Mudiyettu is a folk, traditional, and ritual

is a community affair where spectators

theatre form of Kerala. The performance

form from Kerala will include a ritual of

5:30PM-6:30PM

22 Deus Nos Acudi 🎊

Bv Pak Ndiamena

1PM-2PM

Curated by Jayachandran Palazhv

A contemporary dance piece that seeks

to question consumer societies and the

Curated by Jayachandran Palazhy A contemporary dance piece that seeks

to guestion consumer societies and the

The Vian Pereira String Quartet offers a

nique blend of classical, popular, and

By Pak Ndjamena

4PM-5PM

12PM-1:30PM | 4PM-5:30PM

n exploration and presentation of the

different types of motherhood and the

Do You Know This Song?

A piece about loss and grief, and a story of love, finding one's voice, and

rediscovering the power of song.

3PM-4:30PM | 6PM-7:30 PM

Performed and Directed by

relationship between Motherhood and

19

20

Buried Treasures 🆄

Directed by Harmonie Deschamp

folk fables from India and Europe.

5:30PM-6PM | 7PM-7:30PM

musical retelling of a few renowned

Supported by The Danish Arts Council and Danish Cultural Institute

from adolescent to adulthood, from a

purposeless teenager to a driven artist

A deeply personal piece by Mark

Philip who reflects on his journ

18

umans and animals.

Guru Kelucharan Mohapatra, and his

Curated bv Geeta Chandrar

will make a presentation on the legacy

Tribute to the Masters: 🎊

Legends, Legacy and

Kumudini Lakhia

Curated by Geeta Chandran

Continuum

12PM-1:30PM

of Kumudini Lakhia.

Continuum ·

4PM-5:30PM

of Odissi.

xamining the excesses of colonial

Directed by Kaustubh Naik

Gabriel's Trial 🖄

15

16

love, loss, and betraval, examining the rmative power of survival 21 Sonnet of Samsara 7PM-7:30PM Curated by Jayachandran Palazhy

Collaborator: Alison Pretty An immersive, site-specific promenad performance that delves into the . concept of Samsara exploring the karmic cycles of existence, wandering and transmigration.



THE PLAZA E.

18 Table and Stools 4PM-7PM Directed by Jino J Ampakkad Table and Stools is a listening community with a focus on creating space for people to feel listened t without offering any judgments or opinions.

15 The Al MiniLab 11AM-10PM Curated by Mathieu Wothke 22 The Al MiniLab is a space designed for creativity and exploration, inviting

> nage creation THE LIBRARY

anyone to experiment with Al-driven

E. 15 Art x Machine

Curated by Mathieu Woth 22 An intersection of art and technology exploring how artificial intelligence serves as a catalyst for creative expression through the lens of Indian artists.

> **REHEARSAL ROOM** E.

15 The Game of Whispers 11AM-10PM

Curated by Los And 22 County Museum of Art An interactive and generative video game that draws para political intrigue of the Mughal Empire during Shah Jahan's reign and the role of Al-driven disinformation in today's world.

PARKING LOT

E 🛪 18 TO DA BONE

8PM-9PM orted by French Institute in India Collaborator (La) Horde A work that aims to express the rebellion of youth while reflecting on the role that new media can play, particularly social networks like Facebook or YouTube, in mobilising groups and giving rise to opposition movements.



THE ARENA AT NAGALLI HILLS GROUND

erched on the gentle incline of Nagalli Hills. Arena comes alive every evening, with large stage performances ranging from Indian sical music, indie music, earworms from vood, bhangra, Goan music, Odissi dance to a unique theatrical experience of live art ov 5ANGRYMen supported by the Australian ultural Fund and Centre for India-Australia elations.

Between enchanting music and captivating dance performances, one can spend time indulging in scrumptious food and beverages

14 28 9 9 8

15 The Bells

6PM-7PM The Bells at Serendipity Arts Festival is supported by the Centre for Australia 19 onsulate-General in Mumbai 20 5AngrvMen Theatre Company is supported through the Australian 21 Cultural Fund. The Bells is a theatrical experience of 22 ive art, performance, and ringing bells

It is a spectacle of enormous endurance

placing the ensemble at the beginning

of an impossible theatrical task that

must be completed at whatever cost.

15 Imphal Talkies 7PM-8PM Curated by Zubin Balaporia

folk-rock band from Manipur, is know for its political songs that represent the minority communities in India



One World 8PM-10PM Curated by Zubin Balaporia

usician Lou Majaw and member of the pioneering rock band Indus Creed, along with Warren Mendonsa lackstratblues) and Pratika Gopina (Easy Wanderlings), come together in a concert that calls out for humanity's urn to unity, peace, and harmony Rangla Punjab!

7PM-8PM Curated by Geeta Chandran An energetic evening of Bhangra, from the heartland of Punjab! The troupe will perform Jhoomar and Luddi.

> Laxmikant-Pyarelal: A Tribute and Beyond 8PM-10PM Curated by Bickram Ghosl Celebrating the musical genius of Laxmikant-Pvarelal, the iconic

> > o whose melodies have define

17 Blackstrat Blues 7PM-8PM Curated by Zubin Balapori Evening powered by Campa Blackstratblues is the solo project of Warren Mendonsa, a guitarist, songwriter, producer and recording engineer. The current lineup's mus is instrumental, comprising a blend o blues, rock, and 70's psychedelia.

Bollywood's golden era.

Thermal and a Quarter 8PM-10PM Curated by Zubin Balaporia Evening powered by Campa A concert by the prolific band whose

work is described as "Bangalore rock"

rooted in a classic rock idiom 18 Roz Angon 7PM-8PM DEC Curated by Zubin Balaporia A musical journey about the loss of the 'Goan' identity in the form of language food, flora and fauna given the rap

the state.

Sempre Fado: Antigo e Novo 8PM-10PM Curated by Zubin Balaporia An evening of soulful music, and joyous celebration, capturing the true spirit of Goa.

changing landscapes and culture in

Sutra 19 7PM-8PM Curated by Geeta Chandran Sutra weaves together past, present, and future by blending traditional Odissi dance with modern elements **Glorious India** 8PM -10PM

Curated by Bickram Ghosh A groovy, exciting and melodious evening with some of the greatest Indian musicians coming together for the first time.

20 Bhav Prem Ras: The Garland of Baul Songs 7PM-8PM Curated by Geeta Chandran Parvathy Baul, practitioner, performer and teacher of the Baul tradition brings to her audience a compilation



Isheeta Chakravarty 21 Collective + Gianni 7PM-8PM Curated by Bickram Ghosi Compositions rooted in the traditiona Hindustani idiom presented in a more contemporary fashion with elements o jazz and world music. Shaam-e-Ghazal

Curated by Bickram Ghosi A tribute concert celebrating th timeless artistry of ghazal and awwali legends 22 Finale: Three Divas 8PM-10PM Curated by Bickram Ghosl Evening powered by Campa Experience the unparalleled tale

Usha Uthup, Aruna Sairam, and Shubha

listinctive styles of singing together for

Mudgal who bring together their

8PM-10PM



DIRECTORATE OF ACCOUNTS

Dating back to the 1500s, this historic building ases Goa's architectural heritage. Its wide verandah, grand colonnade, and secret nnels house a range of exhibitions rangin m an innovative craft showcase to a range exhibitions resulting from the Serendipity Arts Residencies supported by our Foundation, and Royal College of Art (RCA).

The building also hosts a variety of exhibitions alised through collaborations with nternational partners like Centre national des ts plastiques (CNAP) and the Los Angeles inty Museum of Art (LACMA).

15 Past Forward: Remix and Collaborations in Glass & Ceramics 22 11AM-10PM Curated by Kristine Michael

> A collaboration among contemporary and vernacular artists working with ass and cerami Curated walks on the 15, 19, 20, 21 and 22 11AM-12PM

Field Measures 11AM-10PN By Sukanya Ghosh An outcome of the Royal College of Art x Serendipity Arts Senior Artist Residency 2024

Serendipity Arts Residency 2024 11AM-10PM The works on display at the Festiv present a further evolution of what s showcased at the Open Studio in New Delhi by four artists - Purnendr Meshram, Urna Sinha, Adheep Das sanghamitra and Sheshadev Sagri and a writer-in-residence Saloni Jaiwa

naamkaran 4PM-5:30PM Performance by sanghamitra (Serendipity Arts Resident) a ritual of automatic writing on the walls a quest to finding the names of their works in the words.

16

18 these are the rapist's pants DEC and I'm a leealexander creature 4PM-4:30PM Performance by sanghamitra

(Serendipity Arts Resident) he artist animates their armoi nstallation "these are the rapist's pants but i wear them better" by wearing and tyling it as high fashion. **15** Songs of Day and Night 11AM-10PM

By Bridge Bharat 22 A textile installation that is a unique iteration of Gond art with traditi embroidery of Chamba Rumal and Chikankari. The Infinite Forest:

> An Exploration of **Material Possibilities** 11AM-10PM A project that explores craftsmanship contemporary forms with artisans working with four design collectives Devrai Art Village, V'aarsa ərs and sā Ladak

Ange Leccia 11AM-10PM La mer allée avec le soleil, 2016 (The sea goes with the sun) n collaboration with CNAP Supported by the French Institute n India Taking motifs from his filmed image repertoire, Ange Leccia's distinctive work includes the omnipresence of

water and images as memories of his Corsican youth, alternating sequences of beauty in the world and violence Emmanuelle Huvnh and Jocelyn Cottencin

Nous venons de trop loin pour oublier aui nous sommes. 2019 We've come too far to forget who we are) n collaboration with CNAP upported by the French Institut in India An audio-visual installation made up of figures engaged in work and productio from contemporary society, images of groups engaged in the everyday, but also of singular figures who inhabit and dream their city of Saint-Nazaire

brough their bodies and their history. 6 DEC 7PM-8:30PM Nous venons de trop loin pour oubliei aui nous sommes ormance by Emmanuelle Huyn and Jocelyn Cottencin

Bhupen in Goa 11AM-10PM Curated by Gulammohammed Sheiki iis exhibition of Bhupen Khakhar's works feature drawings, watercolours and ceramics from the private collection il Kant Munjal, the Swaraj Art Archive.

Indian Food 11AM-10PM By Priya Mani An avant-garde project that transcend raditional art forms by blending visual art, culinary heritage, and interactive technology.

Visual Encylopaedia of

21 stain 4PM-6PM

Performances by sanghamitra Serendipity Arts Resident) the artist uses their period blood to make marks and write on a saree as a croll. they wear it and go about their day. **CRAFT WORKSHOP ROOM**

Sail Away in Clay: Crafting **Terracotta Boats** 3PM-5PM By Partha Dasgupta

A hands-on experience where you'

reate your very own terracott exploring the beautiful fusion of art and nature 16 The Gond Scapes 3PM-5PM

> Bv Venkat Raman Shvam A hands-on Gond art workshop, whe each participant will create their own Gond inspired artwork. learning about he rich history of this artform

Upcycling Glass Waste by Etching 10AM-1PM Bv Nehmat Mongia A guided workshop where kids will learn to enhance the value of glass waste through new forms of



Creating with Clay

Ry Nehmat Mongia For children

to building with clay, covering

s workshop includes an introducti

and Glass

3PM-5PM

18 Ink and Script: DEC Crafting Bodyig (Tibetan Calligraphy) 11AM-1PM

> Chamspa Richen Dorie nmerse yourself in the art of Bodyig (Tibetan calligraphy). Perfect for eainners, this workshop introduces the odyig script, highlighting its historical and cultural significance.

19 Mystery of Glass (Lecture demonstration) 3PM-4PM | 4PM-5PM Reshmi Dey assisted by Vishnu Kushwa & Susheel Kumar itness a live glass blowing demonstration and talk by artist Reshmi Dey. Participants get to experience the process of Hot Glass blowing with the help of an instructor.

20 Hand Painting Azulejo Tiles 11AM-1PM By Shankar Turi Participants will create their own Azuleic iles while learning about the his and culture of Azulejo, a Portuguese form of art.

THE CONTROL ROOM

18 The House Blue 12PM-1:40PM | 4PM-5:40PI Narration and Photography – 20 Mrityunjay Kumar A narrative theatre performance that 21 xplores the multifa home, migration, and the complex relationship between people and places. An exhibition will also be on view

for the duration of the festival.

19

17

THE STUDIO

15 Life-less Life 12PM-12:30PM | 1:30PM-2:30PM | 3PM-3:30PM Bv Purnendra Meshram

endipity Arts Residency) As a practitioner of movement and contemporary dance. Purnendra has en contemplating the various form the body assumes as it moves within and through spaces, probing questions of belonging in the process

16 Super Stranger Workshop 1PM-4PM Bv Yuuki Aoki This two-day workshop provides participants an opportunity to experience the dance technique o

choreographer Yuuki Aoki and the

17 Making Collaborativ

By Anish Victor and assisted b

A space of interplay betwee

Mritvuniav Kumar and Lakshmi P

Dive into the World of

vorkshop that introduces parti

energy of jumpstyle—a form of

is designed for amateurs, semi-

rofessionals, and professionals

2024 - A Response to

Music Leads Murthovic X Shantam

8:20PM-10PM: Performance with

By Stephen Phillips and Rodrigo

5ANGRYMen company training

methodology in Physical Theatre

By Mark Philip (Uppercut Dance

twisted and reversed positions!

Dance with Braveman

An introduction to methods of

through rhythmic and physical

coordination training.

nproving movement performance

Expect to be in contact with the floor

and for your core to be the connection

between the upper and lower body in

By Jaewoon Jung (Braveman Theatre)

ial artists Cursorama, Studio Ocupus

7PM-8PM: Elsewhere in India by

A Haptic Score

urthovic & Thiruda

Optikbloom (Sanjana)

18 The Actors Ensemble

Calderón (5ANGRYMen)

19 Contemporary and

A masterclass session of the

7PM-10PM

DEC Practice

12PM-1PM

DEC Floor Work

Theatre)

2PM-3PM

12PM-1PM

Contemporary Jumpstyle 4:30PM-6PM By (La) Horde

Join (La) Horde for an electrifying dance

o the vibrant world of "TO DA BONE",

a performance defined by the dynamic

tronic dance emerging from the

Serendipity Arts X EveMyth

hardstyle movement. This workshop

conversation, memories, imagination

mages, and sound to give participant

a hands-on experience of some of the aspects that *The House Blue* stands on.

11AM-12:30PM

DEC Theatre

Newcomer "H" Sokerissa! dance group.

Serendipity Arts X EyeMyth 2024 - A Response to A Haptic Score 7PM-10PM 7PM-8PM: Blueprints by Ankit Dayal &

19

20

21

visual artists Thiruda, Miss.Kotton Vinay Khare Tremuria Project 12PM-1PM By Pak Ndjamena A workshop exploring hybrid dance echniques developed through

choreographic research with the group

8:20PM-10PM: Performance with



Serendipity Arts X EyeMyth 2024 - A Response to A Haptic Score

7PM-10PM 7PM-8PM: Tahska, Myles, Sprvk 8:20PM-10PM: Perform visual artists, Parizad D., Aaron Myles, Alap Parikh

Navarasa Sadhana 12PM-1PM By G. Venu An alternative actor training module ased on traditional theatre Koodiyattam and the Natya Sastra Making Theatre Through

Improvisation 2PM-4PM By Heisnam Tomba Singh mprovisation is a crucial part of the theatre-making process and an alternative means to self discovery and self-expression. A performance base on the experiences shared together by the participants will materialize at the end of the workshop.

EXCISE BUILDING

Serendipity Arts Festival hopes to bring Paniim's architectural heritage to the limeligh y unlocking the true potential of urban spaces through the arts.

Once a hub of administrative work, The Excise Building comes alive with life-size installations, an immersive showcase of interactive exhibits by Indian and international artists and sc and an exhibition of Indo-Swiss artists with a lens-based practice.



22



Ghosts in Machines 11AM-7PM Curated by Damian Christinge ollaboration with the Chronos Foundation

The exhibition will expand from Rav

garwal's work "The Power Plant

to offer different readings of the coalescence of past, present, and future. Geographies of Yourself Curatorial Advisors: Gallery neugerriemschneide We are grateful for loans for this

S.K. Munjal Renu Mod Sheba Chhachhi Gallery neugeurrimschneider An exhibition that brings togethe sculptural, filmic and graphic manifestations as memorials and dedications relics and symbols that

establish the individual's role with shifting landscapes. The exhibition features the work of Ai Weiwei, James Benning, Olafur Eliasson, Shebha Chhachhi, Tomás Saraceno, and Zarina Hashmi.

SAMBA SQUARE

Situated next to the Church of Immaculat

immersive project exploring the interplay of

Through a dynamic collaboration betwee

skilled craftspeople and designers, the project

cultural resilience fostered across the Himalava

B

brings to light the sustainable practices and

15 Abundance In Scarcitv:

11AM-7PM

Exploring Ladakh's

Curated by Sandeep Sangar

Nith support from Royal Enfie

An exhibition featuring stories and

his resilient landscape and its

*Curated walks daily 11AM-12PM

AZAD MAIDAN

A civic node for Paniim, this central point in the

vear. Azad Maidan will bring to the audiences a

ision of the many distinct worlds of music in

The Resonance of Heart

This exhibition of musical instrument

explores the music that emerges from

& 🖯

within the indigenous and folk worlds.

city is apt for exploration and discovery. This

orms of both exhibition and performance

15 Eternal Echoes:

11AM-10PM

with Heritage

Curated by Helen Acharva

Sustainable Ingenuity

Conception, Samba Square presents a

scarcity and ingenuity in Ladakh.

cold desert

22

22

- 19 Mahesh Raghavan Shankar (Violin)
- 20 Suresh Vaidyanathan (Ghatam) and B.C.
- 21 Padma Shankar (Violin) EC and B.C. Maniunath (Mridangam)
- DEC Tanmay Deochake (Harmonium & installations that capture the essence of

once again with interactive theatre, and a dynamic visual art experience curated by our

8 3 20 Table and Stools

4PM-7PM Directed by Jino J Ampakkadu Table and Stools is a listening community with a focus on creating a space for people to feel listened to hout offering any judgments or opinions.

15 Uru Paana 6:30PM-7:30PM Independent Music Production Grantee ennai-based band Uru Paanar strives to preserve the rich heritage o Tamil music through a unique blend of instruments

AZAD MAIDAN STAGE

Mythical Melodie with Ulka Mayur 6:30PM-7:30PM In collaboration with The Indian Performing Right Society (IPRS) An exploration of the enchanting origin of Indian musical instruments throug captivating narratives and evocative

- performances. 17 Discovering India's Hidden Melodies with Madhur Padwal 6:30PM-7:30PM In collaboration with The Indian Performing Right Society Limited (Capturing the sounds of the West Coa of India from Guiarat to Kerala, the
- performance by Folks-wagon include a compelling narrative featuring native music and instruments from the regio Jugalbandi Purbayan Chatterjee & Rajhesh Vaidhya 6:30PM-7:30PM

Curated & Moderated by Bickram Ghosh Experience an extraordinarv performance that explores the fusion of sting instruments in a captivating musical dialogue.

19 Screening of Rudhi 11AM-1PM Dir. Amogh Sahaje story of an ancient tribal instrument This film is an outcome of the erendipity Arts Dwindling Traditions arant 2023. The screening will be followed by a workshop/performance

w members of the Pawaria community Kabir Gayan 19 6:30PM-7:30PM Bv Prahlad Tipania & Troupe ollaboration with CONA Foundatio The poetry of Kabir sung in the vigorous and joyful folk style of Madhya Pradesh's

Malwa region.

of Chhattisgarh.

20 Dairaa - Jaadu Bastar DEC 6:30PM-7:30PM In collaboration with The Indiar Performing Right Society A collective project by the tribal Gond, Halba and Bhatra musician

21 In Conversation Usha Uthup and Mohini Dev 11AM-1PM Moderated by Bickram Ghosh

from different generations, sharing thei journeys and experiences in the music industry. SANTA MONICA JETTY

A conversation between two music

With the last rays of the sun the Santa Monica etty comes alive with a classical music conce A daily ferry carries breeze and notes across the

15 River Raag 5PM-6PM

Curated by Bickram Ghosh **22** A unique sunset cruise featuring classical performances departing fro

15 Anupama Bhagwat (Sitar) and Mayank Bedekar (Tabla)

- 16 Vidva Shah (Vocals) and Ashique Kumar (Hamonium), and Shanti Bhushan Jha (Tabla)
- 17 Ujjaini Mukherjee (Vocals) and Anay Gadgil (Kevboard)
- 18 Raiat Prasanna (Flute) and Mayank Bedekar (Tabla)
- EC (Ableton) and Nandini
- Maniunath (Mridangam)
- 22 Tanmay in Harmony

Vocals) | Soham Gorane (Tabla) Abhishek Bhuruk (Keyboards) | Jay Suryavanshi (Cajon and Percussions

KADAMBA BUS STAND SAF will bring the Kadamba Bus Stand alive

visual arts curators Thukral & Tagra.

CARANZAI EM BEACH To the silver sands of the Caranzalem Beach SAF will bring a performance that measures time and space in a seamless meeting of body, matter, and movement. ස් 15 Littoral States of Being 8PM-9PM

Curated by Preethi Athreva Conceptualised as part of The Labour 17 and Leisure Chronicles. In a coming 18 ogether of earth, water, wind, fire and onlooker with strange creatures and forms fluttering atop, some from the sea, and some from places unknown to the conscious mind.



8 15 Around the Corner, Goa 11AM-8PN

Curated by Preethi Athreva Conceptualised as part of The Labour 22 and Leisure Chronicles, "Around the Corner, Goa" is a dance film that use ne city as its inspiration but whos abstract narrative is pushed forward by the relationship between two each other on the streets.



PANJIM MARKET

d in the heart of Panjim, at this colourfu marketplace, you will discover a range of interventions from performances in the dead of he night, to films on the lives of women worker traders, and entrepreneurs in Goa, and visual art installation that are a part of a curation by



& 🖉 🖯 😁

- 15 Chapters Inbetween 11AM-8PM Curated by Preethi Athreya Conceptualised as part of The Labour and Leisure Chronicles, "Chapters 22
- Inbetween" is a series of six short films on the lives of women workers, trade and entrepreneurs in Goa in a bid to capture what is unsaid in their lives. 18 Super Stranger ЗРМ-4РМ
- 19 Supported by Japan Foundation cooperation with The Big Issu Japan Foundation Performances that raise questions bout the bodies that inhabi and challenges the societal norms
- surrounding them. 19 The Night Market 18+ 20 of Stories 10PM-11:30PM 21
- Curated by Preethi Athrey Conceptualised as part of The Labour and Leisure Chronicles "The Night Market of Stories" celebrates th freedom of women and gueer artists to be unproductive, unapologetic and gloriously present.

MIRAMAR BEACH

- 15 Untitled By Vinu Daniel upported by Miltor 22 Architect Vinu Daniel's latest installation beautifully reimagines how public
- spaces can be inviting, responsive and sustainable. This project is part of Thukral and Tagra's curation, Multipla ස්
- 19 Table and Stools DEC 4PM-7PM Directed by Jino J Ampakkad Table and Stools is a listening ommunity with a focus on c a space for people to feel listened to

without offering any judgments

or opinions

RETAIL THERAPY AT WALKS AND EXCURSIONS SEREDIPITY ARTS FESTIVA ndulae in a variety of shonning expe **CULINARY WALKS AND** lebrating responsible design and artistic EXCURSIONS novation. Don't forget to pop into our Alag Festival shop to pick up some fun festival 16 Secret Market Walk nerchandise to remember your time at Serendipity by! (Meeting Point Food Lab Courtyard) THE ALLEY Bv Assavri Kulkarni Join us as Assavri, author of Markets of The Old GMC Comple Goa, takes you through her childhood 15 The Alley: A one-of-a-kind curated memories exploring the seasonal etables, local fish, and unique spices

7AM-8AM

food culture.

3:30PM-5PM

inhabit it.

4:30PM-6PM

inhabit it

Bv The Good Ocean

4:30PM-5:30PM

nutritious plants

74M-8AM

19 Secret Market Walk

By Assavri Kulkarni

4:30PM-5:30PM

nutritious plants

Picnic Basket

Bv Kinkv Kashavam

4:30PM-6:30PM

21

By The Good Ocean

n Panjim Market that define Goan

Seaweed Tidepool Walk

eting point Dona Paula Parking L

A tidepool walk exploring this incredible

Seaweed Tidepool Walk:

(Meeting point Dona Paula Parking Lot)

A tidepool walk exploring this incredib

ecosystem and all the species that

Eat the Wild: Foraging for

Edible Weeds in the City

(Meeting Point Food Lab Courtyard

By Dr. Maryanne Lobo (Plantwalks

In this immersive walk, learn how to

identify local wild greens, explore the

rich history in ancestral cooking, and

understand the seasonality of these

(Meeting Point Food Lab Courtyard)

Join us as Assavri, author of Markets of

egetables, local fish, and unique spices

Goa, takes you through her childhood

memories, exploring the seasonal

Eat the Wild: Foraging for

Edible Weeds in the City

(Meeting Point Food Lab Courtvard)

By Dr. Maryanne Lobo (Plantwalks

In this immersive walk, learn how to

identify local wild greens, explore their

ich history in ancestral cooking, and

understand the seasonality of these

(Meeting Point Food Lab Courtyard)

The Dosa, a traditional Indian dish

transport due to its fragility. This climate

machine finally puts a long Dosa on the

beloved for its delicate and crispy

controlled specially designed 32"

PANJIM CUBE PROJECT

(Please refer to the map for multiple locations)

Inspired by the avant-garde ethos of Gutai, this

15 1. FORAGING IN THE CITY

An immersive installation that

2. I pray in whispers

explores urban mapping, encouraging

landscape through spontaneous walks

Riverside promenade after crossing

The project attempts to reimagine the

the idea of what worship means.

Aniali Sreekumar, Nanditha Manoi

Riverside promenade behind Art Par

A quiet space to ponder upon the various layers of the place, to witness

life as it is, framing a slice of the river.

4. The Susegad Cube

Bharat Raj Thukral & Roshni Gera

A reflection of Paniim's most admirable

cultures of expressive 'colour' and

5. The Curtain Raise

A reimagination Goa's traditionally

painted curtains, exploring the

transitions of socio-cultural and

audience in a nostalgic yet

Srikar Hari Manashri Pai Dukle

reminisce things in absence.

7. Letters to the Sea

This work is developed around th

concept of self-identity in the wake o

A meaning-making experience built

through sensory interactions as a way to

engaging dialogue.

6. 6 Seconds

Manashri Pai Dukle

the digital age.

Riverside promenade

near Parshuram statue

Louis Gomes Garden

political landscapes while engaging the

the perennial state of contentment ir

'Susegad' by providing a place to pause

cube as a place of worship and redefin

participants to explore Goa's urba

Entrance of Yoga bridge

project celebrates artists who challenge norm

Curated by

22

Thukral & Tagra

by merging art with everyday life.

Kruti Shah

and foraging.

Yoga Bridge

3. FRAMED

& Kajol Joan Williams

Pravanam Kshetra

The Art Park

in the city.

Art Park

Rajaram Naik

texture, is notoriously difficult to

menu for an outdoor picnie

20 Climate Controlled Dosa

that define Goan food culture.

Exploring the Seaweed

Forests of Dona Paula

tem and all the species that

Exploring the Seaweed

Forests of Dona Paula

marketplace celebrating contemporar fashion and design, featuring iconic 22 brands like 11.11, Tarun Tahiliani, Past Forward, Vaavu, and many more! 11AM-7PM

THE ALAG FESTIVAL SHOP 15 The Serendipity Arts Festival shop where you can purchase merchandise 11AM-7PM

ARTS FESTIVAL 2024

22 EAT & DRINK AT SERENDIPI

THE OLD GMC COMPLEX

1. CHAATERY INDIAN STREET FOOD 2. CREAM CHOC

- ICE CREAM **3. BOMBAY COFFEE HOUSE**
- 4. TEA TRUNK
- 5. FIERCE KITCHENS LOCAL GOAN

6. QURO -ALCOHOL

PUBLIC SCREENINGS SEASON 1 Grant Alan Davis & Kanil Da Aldona Video Club

Public Screenings Season 1 is a blend of scheduled screenings, durational presentations mages, inviting viewers to discover the programme as they explore the various

enues around Panjin ESG Auditoriun 17 3PM-4PM [17 DEC] am Lawrence Wilson (2022) This will be followed by live analog film 20 (16mm/35mm) projections by the film's main subject, Lawrence Wilso

5:30PM - 7:15PM [20 DEC] 15 Art Park (Riverside promenade.

near Parshuram statue) 11AM-11PM 22

19 The Late Night Show at Art Park Art Park (inside the park) 10PM-11PM

Women, Dreams & Delusions 21 Three Short Films Meshes of the Afternoon (1943) Caprice (1986) levisnu (2010) Dec 20 // AVC Open Call Screening Dec 21 // AVC Special Late

Night Program 15 Miramar Beach 11AM-7PM

Directorate of Account 22 Stairwell Cinema

> Excise Building 11AM-7PM The Old GMC Compl 11AM-7PN



de men	MAR PARIE	CATERTANAMENT SOCIETY OF C
	्रिकेट कला	10

अकादमी panan CSR PARTNER





ACF

(

SANGRYMen

20

1000

Australia

THE ARENA AT NAGALLI HILLS GROUND

1. MELT

PIZZAS

2. NANBAI

7. KAIZEN-

VEGAI

ASIAN FUSION

INDIAN STREET FOOD

THE ART PARK

SERENDIPITY ARTS FESTIVAL

2024 LEAD CURATORS

We are immensely grateful to our curators for

the time, effort, and energy they have put into

Bickram Ghosh is renowned the world over for

is dexterity on the tabla and for being one of

Indian food system through public participatory

vents, research projects, meetups, and more

eeta Chandran is one of the leading figures

in Indian classical dance today. She is a trained

Carnatic vocalist and is known for her work in

Jayachandran Palazhy, Founder and Artistic

Kristine Michael is a ceramic artist, researcher

ous solo shows and has participated in national

choreographer and facilitator, using dance as an

gent of change **uasar Thakore Padamsee** is a stage actor

currently the Artistic Director of the theatre and

turned director, producer, and trainer. He is

Sandeep Sangaru is a designer, educator

ultidisciplinary design consultancy firm

campaigner. His fiction and poems have

appeared in numerous literary magazines

entrepreneur and a nomad by nature. He runs Sangaru Design Studio, a research-based

Salil Chaturvedi is a writer, poet, and disability

Sankar Venkateswaran is the Artistic Direct

theatre company, which he set up to function as

comprising Jiten Thukral and Sumir Tagra driven by the artistic methodologies of painting,

/eerangana Solanki is interested in the way

nterdisciplinary forms and creative practices

merge to create dialogues in public and private

Mumbai. For thirty years, he toured, performed and recorded with the classic Indian rock band

EL

aces and the convergence of images

Zubin Balaporia is a musician based in

to develop the art of acting.

of Theatre Roots and Wings, an intercultural

Thukral & Tagra are a Delhi-based artist duo

naming, archiving, and publishing.

oss disciplines

curator and arts educator who has held nume

Director of Attakkalari Centre for Movement

Arts is also a dancer and choreographer.

Preethi Athreya works within the Indian contemporary dance scene as a performed

noreography and dance education

and international group shows

rts management company QTP

the pioneers of experimental fusion music.

Edible Issues is a food systems collective

ostering thought and conversation on the

shaping this edition of the festival.

3. SWEET NATION

5. ZAKIS BIRYAN

6. OYA'S UMAMI

1. AMOT TIK

LOCAL GOAN

2. NAGINA'S BIRYANI

3. SHAKES SQUARE

4. RISE UP KOMBUCHA

IRYANI AND KEBAB

SHAKES AND REFRESHERS

NAGA FOOD

Getting Around Panjim

While we offer shuttle service (marked on the map), we would also like to nform you that Panjim now has electric buses running through the city. You can use these to move around, and avoid contributing to the traffi

The routes for these buses would take you to our various venues. The starting point for each of these routes/buses is the Panaji Bus Stan

problems of the city

would take you to:

from 7 AM at 30 min ir

Art Park

Blue Route Onwards (B

These buses start running

from 7 AM at 20 min in

Vhile we know you'll be

vould take vou te

₹25 Round Trip/Person

Green Route Onwards (G1

ese buses start running

Yellow Route Onwards (Y1 would take you to

These buses start running from 6:40 AM at 35 min intervals.



AROUND PANJIM

nmersed in all the exciting events at Serendipity Art estival. do take some time explore the beautiful charn hat the city of Panjim offers One of Panjim's most iconic ndmarks is the unmissable

Church of Our Lady of the maculate Conception. Bu n 1541, this church stands as testament to Goa's color past and is one of the olde





arooqui, taking place at the Old PWD) between 15-22

on't miss the Prou

rated by Aftab Kha

There is an exhibition of th against a stunning view of the

CAMPA

O

THE COICE OF FASHION

AIRPORT PARTNER

GOX

CSR

60

......

PARTNER

Comins



Known as the Latin Quarter of Panjim, Fontainh<u>as is a UNESCO</u> Heritage Zone and is famous for ts narrow lanes lined with colorf Portuguese-style houses, art galleries, and charming cafes. Please note, however, that this is a residential neighbourhood, and be mindful of the wishes of its inhabitants, especially with regar to photography.

Drop in at Sunaparanta cultural centre in Altinho for a bite or a coffee in the lovely cafe. Slightly farther afield is the Reis Magos For one of the oldest forts in Goa, dating





Hero