

SAF Venues 2024

The Old GMC Complex

Nestled in the heart of Panjim, the Old GMC Complex stands as a testament to the rich history of the state of Goa and its enduring traditions. Its laterite walls bathed in the classic Goan yellow serve as the enchanting backdrop for our Festival once again.

Within these storied walls, you'll discover a captivating array of projects wherein the traditional coalesce with the experimental. While the Theatre will showcase performances from some of the leading artists and ensembles from within India and around the world, the Food Lab will transport you and transform you with workshops, tastings, and unique recipes.

A dedicated space will showcase a range of writing around food cultures, and a series of talks and panels with our artists and curators will offer you a closer look at the joys and challenges of creative practice, fostering a vibrant discourse around the arts ecosystem.

At the Old GMC Building, we have two sprawling exhibitions curated by our Visual Arts curators for SAF 2024, representing a range of themes and contemporary practices.

On the ground floor, Thukral and Tagra's show blurs the conventional boundaries between artist and audience, encouraging participation and promising experiences that reflect the complexities of our interconnected world. Upstairs, Veerangana Solanki's exhibition explores layers of touch with sound and memory while moving beyond the boundaries of established and predictable synaesthetic relations.

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www.serendipityartsfestival.com

SERENDIPITY ARTS FESTIVAL 2024

At SAF 2024, we also bring to you The Alley, a curated vibrant marketplace celebrating the intersection of responsible design, artistic innovation, and experiential shopping.

The Art Park

Emblematic of the susegad philosophy of Goa, the Art Park is the hub of the Festival, a place for congregation and celebration, a place to pause in the middle of the hustle and bustle, with sunny afternoons, scrumptious Goan food, shopping for the soul, and live music raging from local Goan acts playing jazz, blues, world music, funk and other wider genres in the day with Music in the Art Park, leading into alternative electronic sounds with rising BPMs as the sun sets into the night with B-side.

This year, the Art Park features a range of children's programming and workshops that are sure to attract audiences of all ages. The venue will house public art projects, interactive installations, and the Music in the Art Park stage featuring artists and live bands covering a range of genres with deep roots along the Konkan coastline.

Showcasing the Festival's culinary delights and exciting experimental film screenings, this vibrant hub of live music and children's programming creates the perfect backdrop for our exclusive marketplace called the Mercado with its footfall of 2000 people buzzing throughout the eight days.

The Arena at Nagalli Hills Ground

Perched on the gentle incline of Nagalli Hills, the Arena comes alive every evening, celebrating the end of the day with large stage dance performances and music concerts spanning the classical and contemporary genres.

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At SAF 2024, Nagalli Hills is brimming with performances ranging from Indian classical music, indie music, earworms from Bollywood, bhangra, Goan music, Odissi dance to performances realised with the help of international collaborations.

This year SAF brings to its audience The Bells, a unique theatrical experience of live art, by 5ANGRYMen, a renowned theatre company, and supported by the Australian Cultural Fund and Centre for India-Australia Relations.

Between enchanting music and captivating dance performances, one can spend time indulging in scrumptious food and beverages.

Santa Monica Jetty

With the last rays of the sun, the Santa Monica Jetty comes alive with a classical music concert. A daily ferry carries breeze and notes across the Mandovi river.

ESG Building

ESG Complex, housed within the Old GMC Complex, will be abuzz with film screenings, a series of talks and panels with artists and curators, theatre performances, and an ode to Tiatr, a Goan theatre form.

Directorate of Accounts

Dating back to the 1500s, the Accounts Building has seen many a visions and versions of Goa. With its wide verandah, a grand colonnade, and secret tunnels, SAF is excited to bring this venue alive with a range of exhibitions.

At SAF 2024, the Accounts Building will be a visual art and craft hub. The building will host a variety of exhibitions realised through collaborations with international partners like Centre national des arts plastiques (CNAP) and the Los Angeles County Museum of Art (LACMA).

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From an innovative craft showcase to a range of exhibitions resulting from the Serendipity Arts Residencies supported by our Foundation, and the Royal College of Art (RCA) find home at the Accounts Building.

The Excise Building

Serendipity Arts Festival is always on the lookout for buildings which have stories to tell. We hope to bring Panjim's architectural heritage to the limelight by unlocking the true potential of urban spaces through the arts.

The Excise Building was previously occupied by the Government of Goa's State Tax department, and would normally be associated with paperwork, mundanity, and the undulating routines of administrative work. Post the department's shift to a new location, we are pleased to bring the building alive with life-size installations, an immersive showcase of interactive exhibits by Indian and international artists and scholars, and an exhibition of Indo-Swiss artists with a lens-based practice.

Samba Square

Situated next to the Church of Immaculate Conception, Samba Square presents an immersive project exploring the interplay of scarcity and ingenuity in Ladakh.

Through a dynamic collaboration between skilled craftspeople and designers, the project brings to light the sustainable practices and cultural resilience fostered across the Himalayan cold desert.

Kala Academy

Between the columns and pergolas of Kala Academy, one can expect to be spellbound by enthralling dance and theatre performances from Indian and international artists, and ensembles.

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Azad Maidan

A civic node for Panjim, this central point in the city is apt for exploration and discovery. This year, Azad Maidan will bring to the audiences a collision of the many distinct worlds of music in forms of both exhibition and performance.

Kadamba Bus Stand

SAF 2024 will bring the Kadamba Bus Stand alive once again with interactive theatre, and a dynamic visual art experience curated by our visual arts curators Thukral & Tagra.

Mala Pump House

At the Mala Pump House, SAF 2024 will engage with the audiences through a performance intervention that celebrates the city.

Panjim Market

Located in the heart of Panjim, at this colourful marketplace, you will discover a range of interventions from performances in the dead of the night, to films on the lives of women workers, traders, and entrepreneurs in Goa, and visual art installation that are a part of a curation by Thukral & Tagra.

Caranzalem Beach

To the silver sands of the Caranzalem Beach SAF 2024 will bring a performance that measures time and space in a seamless meeting of body, matter, and movement.

Promenade

At SAF 2024, the Promenade would be dotted with public art installations, and performance art interventions.

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Miramar Beach

To Miramar Beach, SAF 2024 brings a permanent installation in the form of an architectural project that uses traditional techniques to create a space for pause and rest, and an interactive theatre experience that travels through the festival to find its way here.

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