

Serendipity Arts Festival 2024: Visual Arts Highlights

This year's edition will witness an array of visual arts events and exhibitions, curated by **Veerangana Solanki** and **Thukral & Tagra**.

Veerangana Solanki is a curator known for working at the intersection of contemporary art, society, and culture. Her work is recognized for creating thought-provoking platforms for dialogue through art.

Thukral & Tagra is a Delhi-based artist duo, comprising Jiten Thukral and Sumir Tagra. They are known for their multidisciplinary approach, blending fine art, design, and popular culture. Their work often touches on themes of globalisation, diasporic experiences, and socio-political issues, using painting, sculpture, interactive games, and immersive installations.

List of Visual Arts Events and Exhibitions:

- **Multiplay:**

"Multiplay", curated by Thukral & Tagra, is a core visual arts experience that breaks down the boundaries between artists and audiences, encouraging active participation. The artworks evolve through human interaction, fostering a sense of care and inclusion. This dynamic process reflects the complexities of our interconnected world, with artists acting as facilitators to address social and political urgencies, creating a framework that engages with fragility and prompts meaningful dialogue.

Address

C-340, Defence Colony,
New Delhi-110024

Phone

011 4554 6121

Email

info@serendipityarts.org
media@serendipityarts.org

Website

www.serendipityartsfestival.com

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- **A Haptic Score:**

"A Haptic Score", curated by Veerangana Solanki, explores the deep connection between touch, sound, and memory, transcending predictable synaesthetic experiences. The exhibition delves into the fleeting sensation of simultaneously experiencing multiple senses through touch, revealing it as a vital yet vulnerable point in our sensory perception. By blurring the lines between presence and absence, the artists invite viewers to engage with their senses in new, personal ways, evoking an immersive experience that evolves beyond the exhibition space into a private, synaesthetic journey.

- **Centre National Des Arts Plastiques (CNAP) Presentation:**

A video installation from the collection of the CNAP by a senior French artist, supported by IFI and curated by Pascal Beausse.

- **Bhupen Khakar:**

An exhibition, curated by Gulam Mohammed Sheikh, of over 300 artworks including paintings, drawings, ceramic plates and sculptures, posters by Jyoti Bhatt, and a photograph of Bhupen by Vivan Sundaram from the Swaraj collection curated by the late artist's friend, Gulam Mohammed Sheikh.

- **Accidental Film Screenings:**

Curated by Aldona Video Club, will feature a unique film program spread across Panjim. This community-sourced and artist-curated selection highlights obscure archival films, including personal videos, local productions, and recordings from Goan communities. The screenings will offer a glimpse into Goa's popular representations and the evolution of its image over time.

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- **Centre National Des Arts Plastiques (CNAP):**

Curated by Pascal Beausse, will showcase works from the CNAP collection.

The presentation includes contributions from senior artists Emmanuelle Huynh, Jocelyn Cottencin, and Ange Leccia, with support from the Institut Français en Inde (IFI). The micro-programming will feature a conversation with Pascal Beausse, Aung Lessia, Emmanuelle Huynh, and Boris Schmartz, offering deeper insights into the showcased works and their significance.

- **CARBON:**

Proposed by Science Gallery Bengaluru and curated by Jahnavi Phalkey, is a multidisciplinary exhibition that explores humanity's complex relationship with the element carbon. The exhibition features over 36 interactive exhibits by Indian and international artists and scholars, curated by the gallery team and Ravi Agarwal.

- **Big 5:**

Exhibition by Gallery Neugeurirmschneider.

- **Goa Familia - Archive of Potential (Goan) Futures:**

Curated by Lina Vincent and Akshay Mahajan, reimagines the concept of archives as more than mere repositories of the past. Drawing inspiration from Jacques Derrida's Archive Fever, the exhibition showcases how contemporary archival practices in Goa, including photography and local initiatives, actively shape potential futures. It invites public interaction and reinterpretation, transforming archives into living entities that influence cultural trajectories and future narratives.

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- **Walking Through a Songline:**

Curated by the National Museum of Australia and the Department of Foreign Affairs and Trade (DFAT), is an immersive digital art experience.

This First Nation-led exhibition guides audiences along the Seven Sisters Dreaming tracks, blending art, Indigenous voices, and multimedia displays to offer a powerful journey through Australia's cultural heritage.

- **Exhibition by Sukanya Ghosh:**

This solo exhibition showcases the work of Sukanya Ghosh, developed during her three-month residency at the Royal College of Art (RCA) in London. The exhibition presents a culmination of her artistic exploration and creative processes during the residency, where she delved into new mediums and conceptual frameworks.

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