

10<sup>th</sup> EDITION  
**SERENDIPITY  
ARTS  
FESTIVAL**  
12-21 DECEMBER

**accessibility  
guide 2025**

Programmes Curated by Salil Chaturvedi





**Welcome to Serendipity Arts Festival! Experience ten days of art and culture, December 12–21 in Panaji, Goa. From wheelchair-friendly venues to inclusive programming, we've designed every aspect of the Festival to welcome everyone.**

**Embracing inclusivity and accessibility, this Festival is thoughtfully designed to ensure that everyone can engage with the magic of art. Immerse yourself in a diverse spectrum of creative expressions, from visual arts and performing arts to craft and the culinary arts, all showcased in a welcoming and barrier-free environment.**



**Join us in celebrating the beauty  
of art at Serendipity Arts Festival,  
where creativity knows no limits.**

# **accessible transportation**

**Serendipity Arts Festival is spread across the city of Panjim. All our Festival venues offer accessible transportation options, including wheelchair-accessible taxis and shuttle services. Our shuttles will take you to various venues throughout the day every half an hour between 10AM-10PM. To know more about the pickup/drop locations, reach out to our nearest help desk or volunteers.**

# **venue accessibility**

**Our Festival venues are designed with accessibility in mind. Most venues have ramps and stair climbing wheelchairs. Wheelchairs for assistance are available at each venue. Clear signage ensures easy movement for everyone. All venues are pet friendly; however, pets aren't allowed inside exhibition and performance spaces.**

**Many exhibitions are designed to be experienced through touch, sound, and sight. Audio descriptions and tactile versions of some of the exhibitions help blind audiences to experience their intricacy, bringing them to life.**

# **sensory-friendly space**

**Need a break from the rush of the Festival? Visit the SENSORY ROOM, curated by Salil Chaturvedi and The Owl House, Goa, a calm zone for when you need to retreat and recharge. Look out for our volunteers for any assistance.**

**Many exhibitions are designed to be experienced through touch, sound, and sight. Audio descriptions and tactile versions of some of the exhibitions help blind audiences to experience their intricacy, bringing them to life.**

## **accessible seating**

**All areas provide comfortable seating for all, ensuring an enjoyable experience.**

## **facilities**

**Drinking water and basic first-aid are available at each venue. Please bring your own bottle to refill at our water stations.**

## **volunteers**

**Look out for our volunteers in bright coloured jackets. They're here to assist, guide, and answer any questions you might have. They will be available at each venue to direct you to accessible parking, accessible washrooms, and resting areas.**

**Visit our website  
for pre-festival  
information,  
accessibility details,  
and to plan your visit.**



**At Serendipity Arts Festival,  
every person and every  
experience matters.**

**Let's celebrate art, culture,  
and accessibility in the heart  
of Goa!**

# **The Accessibility Programme**

**Curated by Salil Chaturvedi**

**Access profoundly shapes our relationship with art, culture, and society. Often, barriers—physical, social, and digital—influence who has the ability to participate and experience creativity.**

**From challenging institutional gatekeeping to reimagining inclusive spaces, our programming in and around the Access Village invites viewers to question and redefine the ways in which access operates in the contemporary world.**



**By emphasizing both the limitations and possibilities inherent in access, we hope to foster a dialogue about equity and the transformative power of art for all.**



#### Festival opening hours

Depending on the programme, each venue has a different opening time (marked here).



#### Parking area

The Arena at Nagalli Hills has free parking space. Kindly note that all other venues at the Festival have a paid parking option.



#### Washrooms

All venues, except Santa Monica Jetty, have washroom facilities.



#### Shuttle service

Our shuttle service runs across all venues between 9:30AM - 10PM. We request you to utilise this as much as you can. Please note that the shuttles run at intervals of 3 - 5 mins.

MANDOVI RIVER

#### ART PARK

11AM - 11PM

ART PARK

#### PANJIM PROMENADE

11AM - 11PM

#### THE OLD GMC COMPLEX

11AM - 11PM

#### AZAD MAIDAN

10AM - 10PM

#### KALA ACADEMY

11AM - 10PM

#### SAG GROUND

11AM - 10PM

#### MIRAMAR BEACH

11AM - 10PM

Miramar Circle

Towards Miramar Beach and The Arena at Nagalli Hills  
PLEASE SEE INSET ON THE RIGHT



~3 mins by car from SAG Ground to Miramar Beach

~3 mins or ~10 mins

(Depending on destination)

~10 mins by car from SAG Ground to The Arena at Nagalli Hills Ground



Scan this QR code for exact locations and real-time traffic updates.



~15 mins

~15 mins by shuttle

The Old GMC

The Arena at N

~15 mins

THE ARENA

HILLS

11AM - 11PM

6

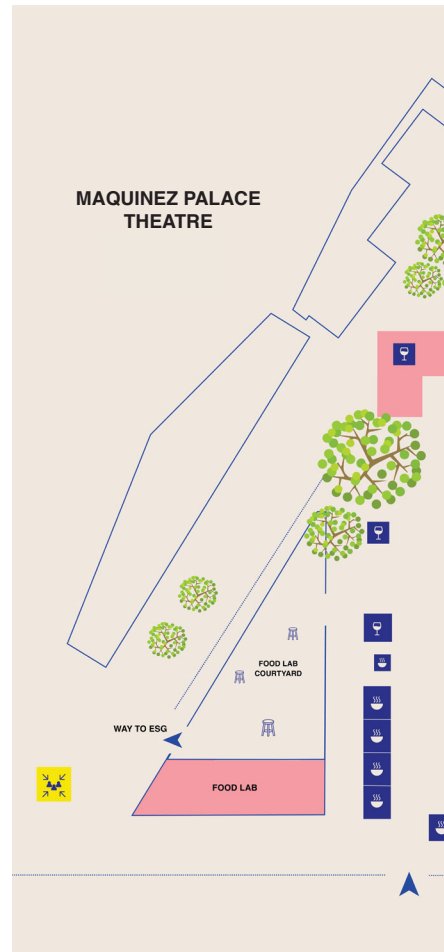


## The Old GMC Complex

**This complex houses a multistorey building with visual art projects, workshops, and performances. The ground floor and first floor both are wheelchair accessible. All boxes within the complex are wheelchair accessible. Some exhibits have bright lights and sound, and all performances have bright lights and sound. You can find accessible parking at the building. Accessible washrooms are available at the building. All enclosed spaces are air-conditioned, and artworks cannot be touched. The access village and sensory room are accessible for people with disabilities.**

## Maquinez Palace Theatre

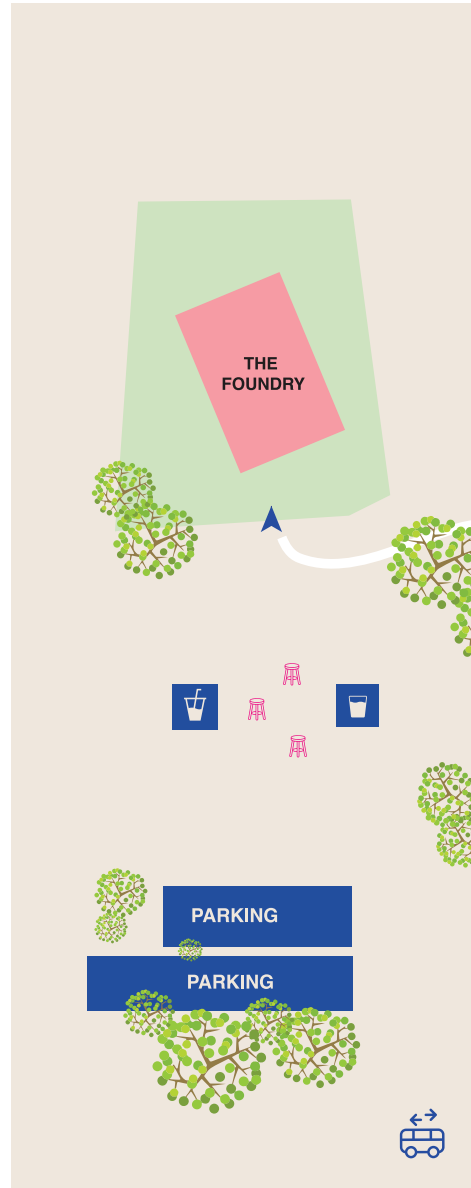
**This is a multistorey building with ramps available on the ground floor, and an elevator to get to the first floor. Nearest accessible parking is at the Old GMC Complex. Accessible washrooms are available on the ground floor and the first floor.**

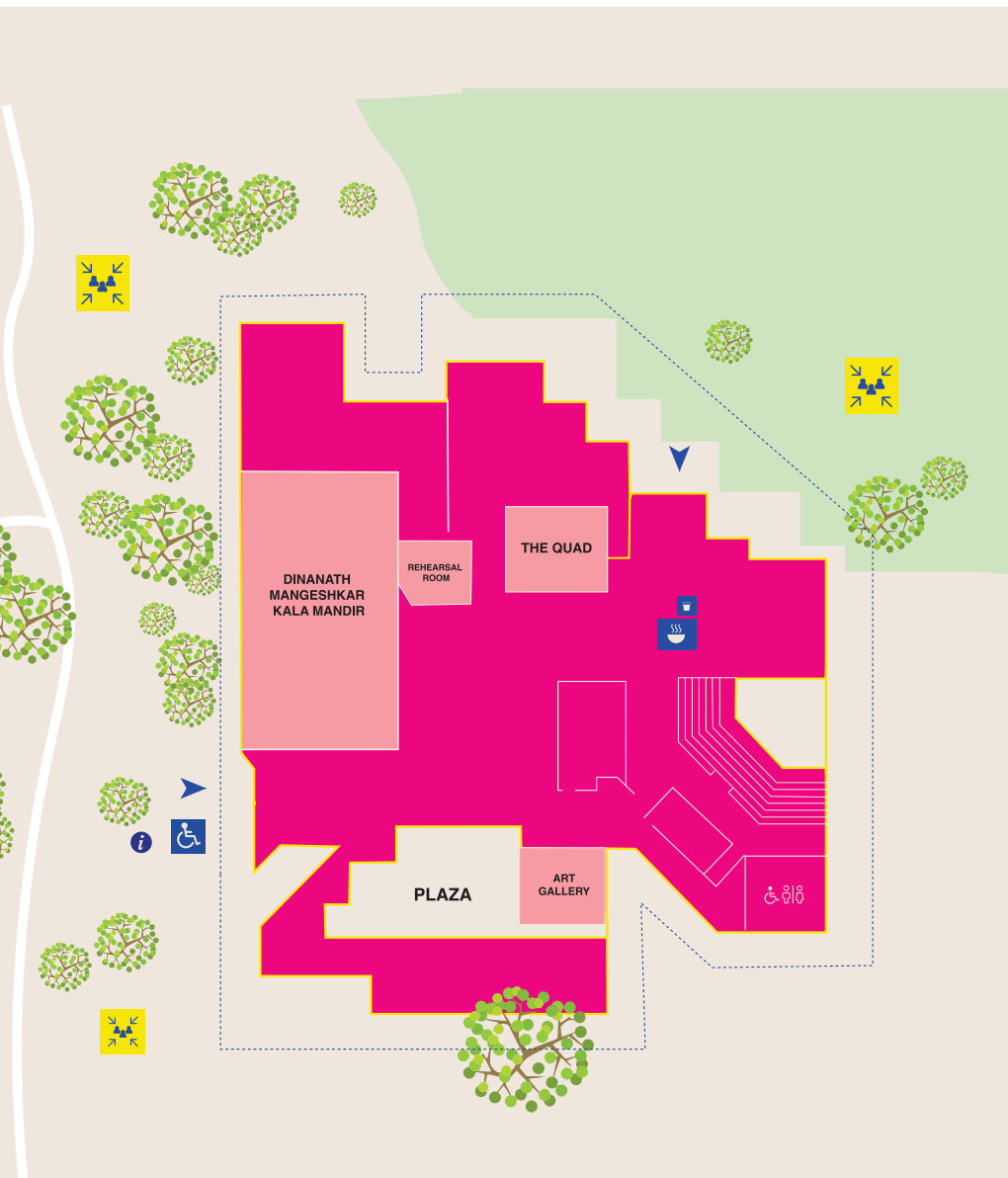




## Kala Academy

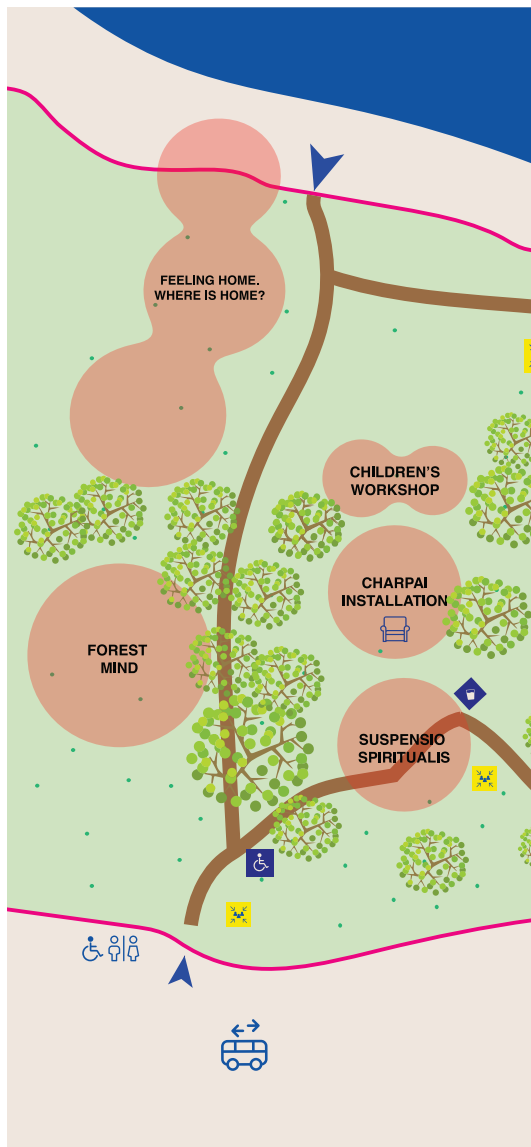
This is a ground level venue with visual art projects, workshops, and theatre performances. The venue is wheelchair accessible. Most of the exhibits, and all the performances have bright lights and sound. You can find accessible parking at the building. Accessible washrooms are available at the building. All enclosed spaces are air-conditioned, and artworks cannot be touched.





## Art Park

This venue is wheelchair accessible, with some uneven natural surface. This is an open-air space that has natural light during the day, and bright lights in the evening during music performances. Music performances have loud music. Nearest accessible washrooms and nearest accessible parking are at the Old GMC Complex.





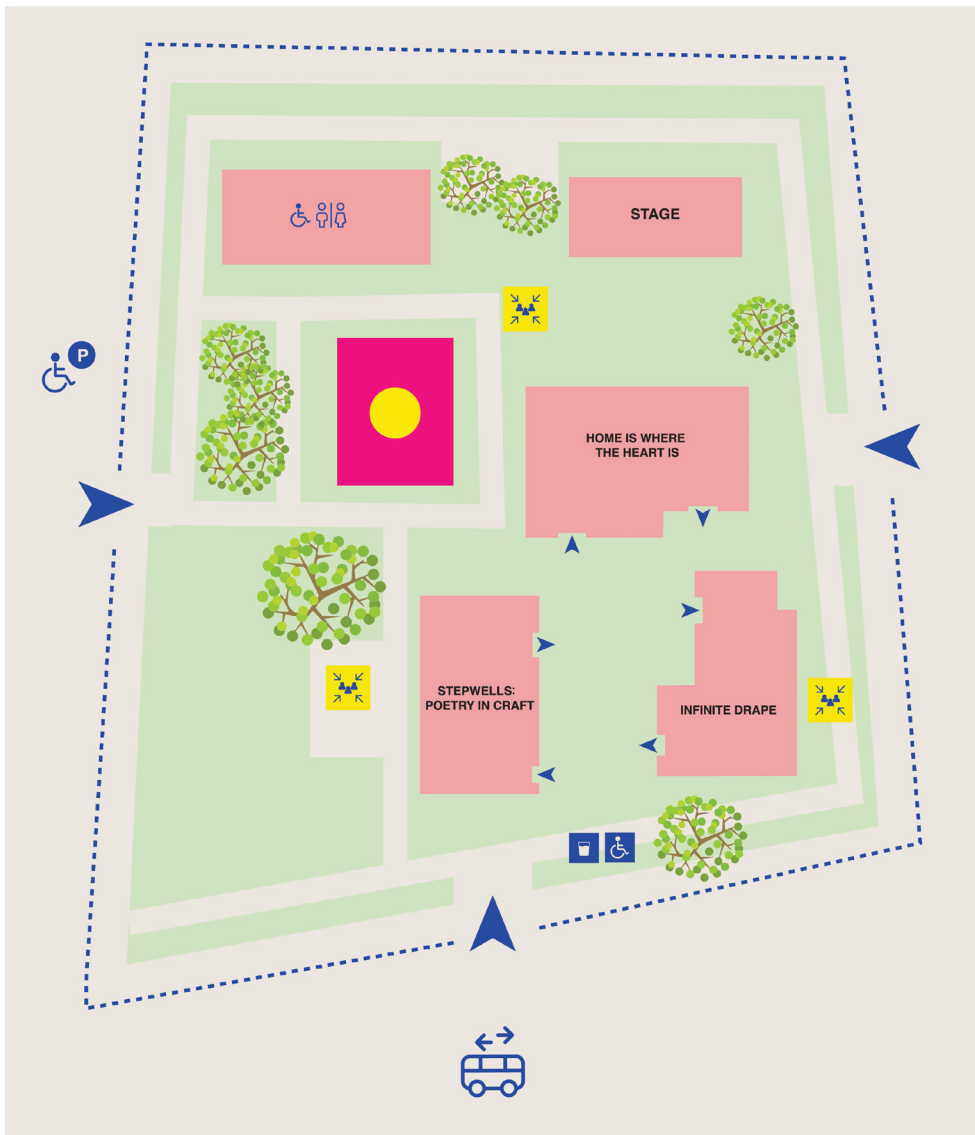
# MANDOVI RIVER



## **Azad Maidan**

**This venue has a ground level exhibition and a performance stage with wheelchair accessibility. The indoor exhibition spaces have different sections with variation in lights, sound, and are air-conditioned. The stage will have bright lights and loud music in the evening. There is an open courtyard with seating available. Paid accessible washroom available at this venue. Festival shuttles can be used to travel from Azad Maidan to other festival venues.**

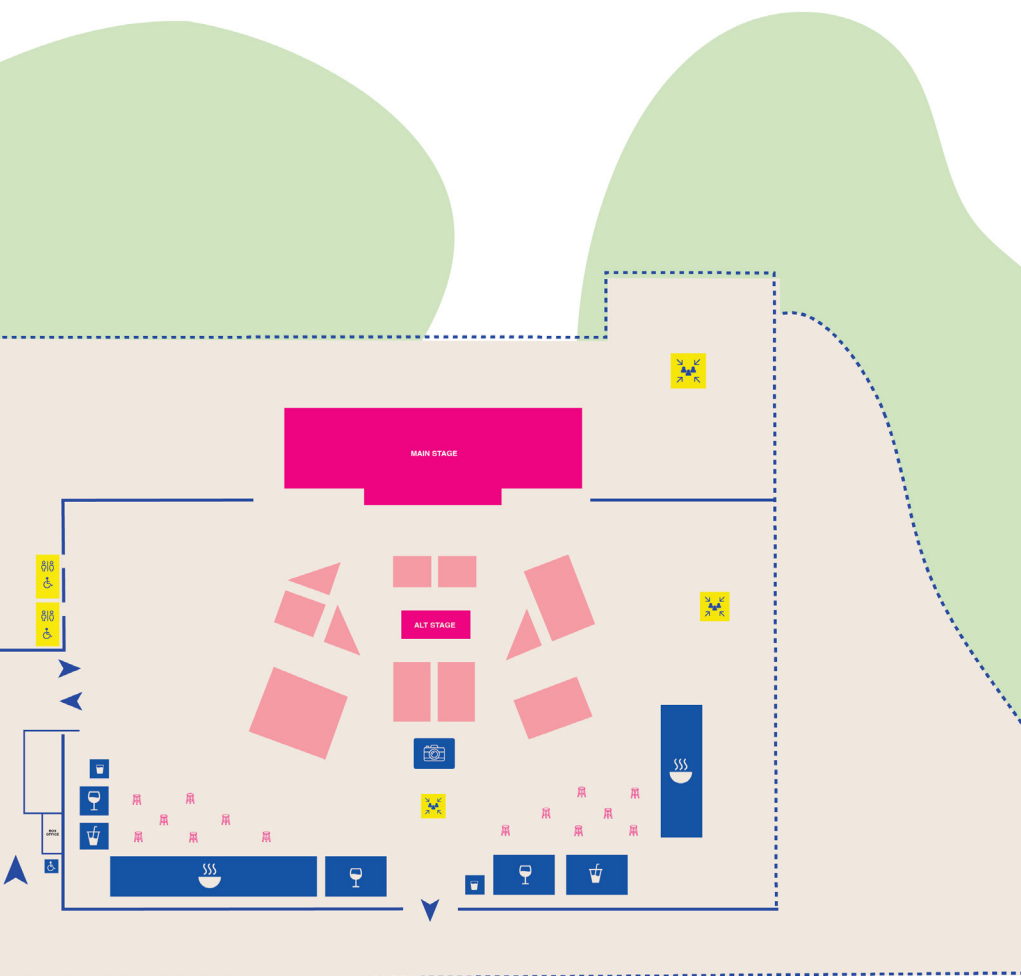




# The Arena at Nagalli Hills

This is a ground level, open air performance space with large crowds that is active every day in the evening, with bright lights and loud sounds. The venue is wheelchair accessible, with an accessible parking and accessible washrooms.

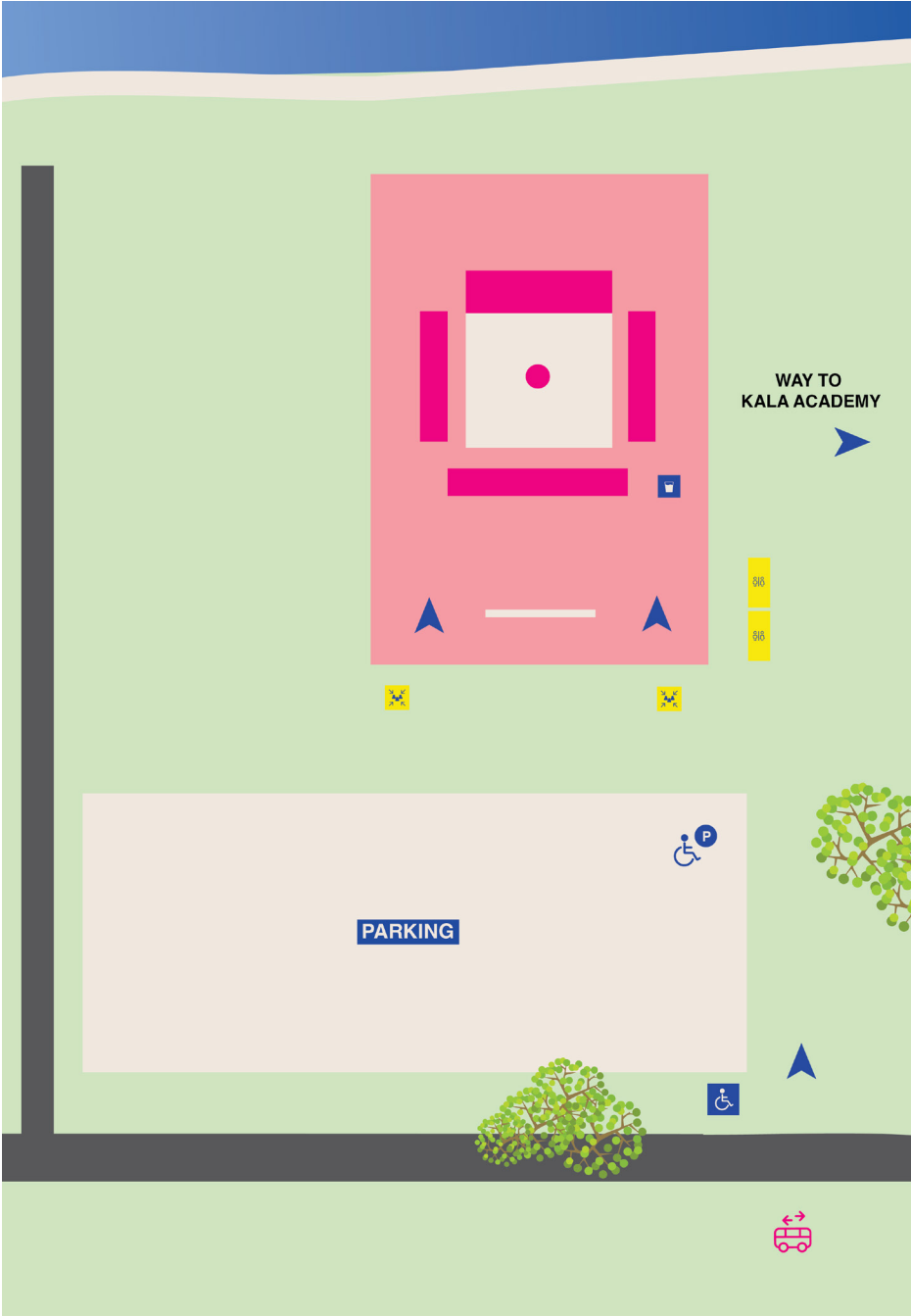




## **SAG Ground (Campal)**

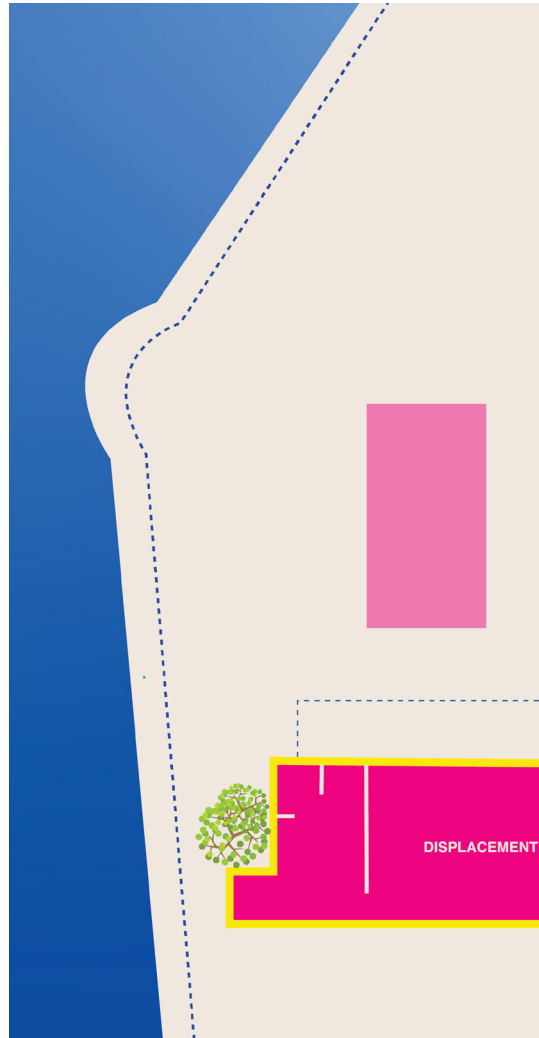
**This is an open to air performing arts venue accessible for people on wheelchair. The stage will have bright lights and loud music in the evening. Accessible washroom is not available at this venue, although nearest accessible washroom is available at Kala Academy. Festival shuttles can be used to travel from SAG to other festival venues.**





## Old PWD Buidling

**This public building, which has remained constant throughout Panjim's colonial and post-colonial era, becomes a site for photographic exploration. The venue is wheelchair accessible.**





PAUSE

DISPLACEMENT

MURMURATIONS

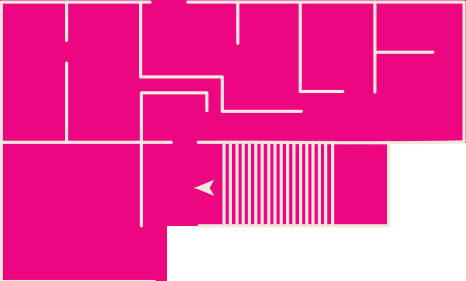
MURMURATIONS



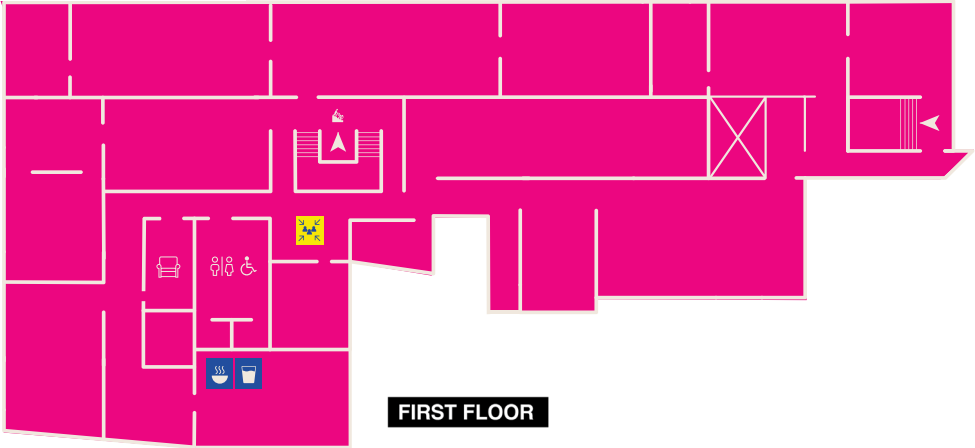
## Directorate of Accounts

**This is a multistorey building with visual art projects, workshops, and a theatre performance. The ground floor is wheelchair accessible, and the first floor is accessible through a staircase climbing wheelchair. Most of the exhibits, and the theatre performance have bright lights and sound. You can find accessible parking at the building. Accessible washrooms are available at the building. All rooms are air-conditioned, and artworks cannot be touched.**





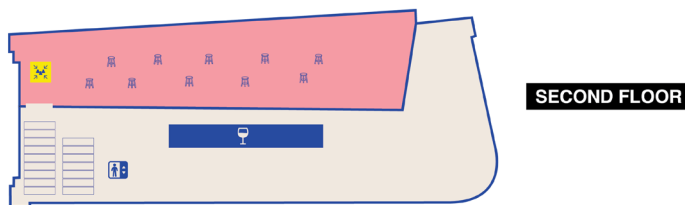
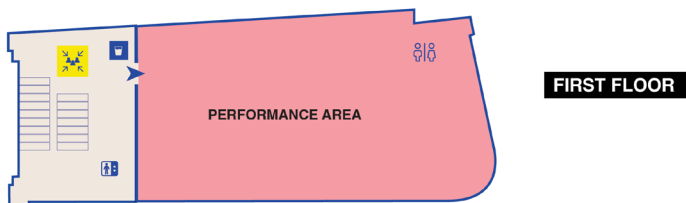
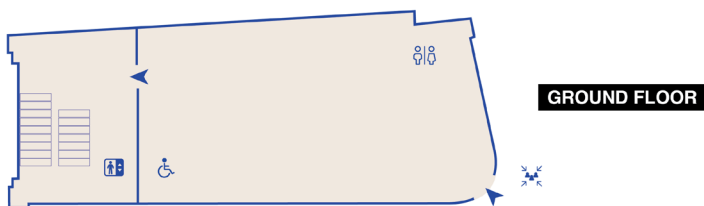
**GROUND FLOOR**



**FIRST FLOOR**

## Casa San Antonio

This is a multi-storey building. The ground floor, first floor and terrace are wheelchair accessible. All floors are wheelchair accessible. Exhibits and performance spaces at this venue have ambient lighting. You cannot find accessible parking and accessible washrooms at the building, although you can find them at multi-level car parking. All spaces are well ventilated and have drinking water facility.



## **Captain of Ports Jetty, Old Goa**

**This venue is wheelchair accessible; however, it is an unstable space and can cause nausea and water sickness. The venue is not pet friendly. No accessible washrooms are available however nearest accessible washroom is available at PWD.**

## **Santa Monica Jetty**

**This venue is wheelchair accessible; however, it is an unstable space and can cause nausea and water sickness. Nearest accessible parking is jetty parking lawn. The venue is not pet friendly. No accessible washrooms are available on the boat however nearest accessible washroom are at Old GMC Building.**

## **Promenade and Gazebo**

**This venue is wheelchair accessible, with some uneven natural surface. This is an open-air space that has natural light during the day. Nearest accessible washrooms and nearest accessible parking are at the Old GMC Complex.**

## **Miramar Beach**

**This is a ground level, open air installation space with beach sand, and a wooded area that is accessible for wheelchair users. It has natural light during the day, and mild lights for visibility during the night. The nearest accessible parking is Caranzalem Beach and Kala Academy. The nearest accessible washrooms are at Kala Academy.**

14 - 21 DECEMBER

11:00

AM

7:00

PM

## Therefore I Am

*Curated by Salil Chaturvedi*

Open for All

### The Gallery at the Access Village, The Old GMC Complex

*Therefore I Am* explores how disability shapes identity and self-expression across a variety of media, including painting, sculpture, photography, video, performance, and digital media.

11:00

AM

7:00

PM

## Hand/Eye: Embodied Vision and Tactile Imagination

*In collaboration with Indian Institute of Art and Design, Delhi*

*Curated by Salil Chaturvedi*

Open for All

### The Access Village, Old GMC Complex

**Artists:** Raju Halder, Vishi Agarwal, Vaishnavi Wadhawan, Tanishqa, Siddhi Maheshwar, Toshika, Divyanshu Agnihotri, Shreya Chaudhury, Kriti Sherawat, Harsh Kalra, Durgesh, Medhavi, Aastha, Nikhil Raj, Shivangi

**Mentors:** Pankaj Narain & Anurag Vishwakarma

*Hand/Eye* explores the entwining of touch and sight within an artistic experience. Here, perception is not distant or detached but felt—emerging through the body's engagement with material, texture, and resistance.

## 14 - 21 DECEMBER

11:00

AM

7:00

PM

### Studio Me

*Curated by Salil Chaturvedi*

Open for All

#### **The Lab and Outdoor Workshop Area, The Access Village, The Old GMC Complex**

The space is open to anyone and everyone who wishes to engage in art-based activities to soothe their senses and be present in the moment.

11:00

AM

7:00

PM

### Sensory Room

*Curated by Salil Chaturvedi*

Open for All

#### **Ground floor, Old GMC Building, The Old GMC Complex**

The Sensory Room offers multi-sensory experiences to support unique sensory needs, helping you to engage more effectively with the Festival and the multitude of experiences that it offers.

5:00

PM

8:00

PM

### **Cinema for Every Sense: Audio-Described Hindi Film Screenings**



*In collaboration with Saksham Trust and TOC Combine Pvt Ltd.*

Open for All

#### **The Lab at The Access Village, The Old GMC Complex**

Cinema is a shared language of emotion, imagination, and storytelling but for many, its magic has long been limited by sight. Cinema for Every Sense is a special programme that opens the world of Hindi cinema to blind and low-vision audiences through audio description, ensuring that everyone can experience the richness of film in its fullest form.

**14th Dec:** Rocky aur Rani kii  
Prem Kahani

**15th Dec:** If I Could Tell You by  
Niharika Popli

**16th Dec:** Jolly LLB 3

**17th Dec:** 83

**18th Dec:** Sam Bahadur

**19th Dec:** Badhaai Ho

**20th Dec:** MS Dhoni

**21st Dec:** Jaane Bhi Do Yaaron

**14 DECEMBER**

**SUNDAY**

**4:00**

**PM**

**5:30**

**AM**

## **Paper to Sculpture**

Concept & Lead by: Tanul Vikamshi | Assistance: Lalit Vikamshi,  
Sandip Bisen

10:00-11:30 Closed session | 4:00pm - 5:30pm Open to All

### **The Access Village, Old GMC Complex**

In this hands-on workshop, each participant will first make a small individual sculpture and then join it with others to form a large collective piece — a growing artwork that symbolises sustainability, teamwork, and the power of imagination.

**11:00**

**AM**

**1:00**

**PM**

## **Felt Fest: Dive into Namda Making**

*As part of Hands, Tools & the Living Thread: From Kashmiri Craft Ateliers  
Curated by Sandeep Sangaru*

Open for All

### **The Access Village, The Old GMC Complex**

Join master artisan Farooq Ahmad Khan as he brings the magic of Namda making to life — this time, with a twist. Instead of large wool rugs, you'll learn how to create felt balls with colourful wool. Roll, shape, and watch wool transform, then string your creations into a beautiful handmade bracelet to take home!

**12:00**

**PM**

**1:00**

**PM**

## **Sea of Senses**

*Facilitator: Atika Gaur*

Closed session

### **The Lab at The Access Village, Old GMC Complex**

The workshop guides participants from tactile discovery to imaginative world-building, using storytelling, materials play, and gentle coaching to create and share collaborative artworks that celebrate curiosity, creativity, and sensory exploration.



**3:00**

**4:30**

**PM**

## **Spectrum Studios**

Collaborators: Kaizen, Goa

Facilitator: Simi K

Closed for Public



### **The Lab at The Access Village, Old GMC Complex**

The workshop invites autistic participants into a sensory art space where collaborative frame-building, guided foam marbling, and shared reflection foster creativity, community, and joyful expression through tactile exploration and collective making.



**15 DECEMBER**

**MONDAY**

**8:00 Nature's Symphony: A Bird Watching Adventure**

**11:00**

**AM**

Curated by Salil Chaturvedi

Facilitators: Omkar Dharwadkar | Mandar Bhagat | Aparna NP

Karishma Naik

Open for All

**Art Park and The Access Lab at The Access Village,  
Old GMC Complex**

Moving between Art Park and the Old GMC Complex, this session aims to showcase the avian diversity that one can experience even in an urbanised location such as Panjim.

**11:00**

**1:00**

**PM**

**Kari Kalamdani Kaleidoscope: Colors of Kashmir**

*As part of Hands, Tools & the Living Thread: From Kashmiri Craft Ateliers*

*Curated by Sandeep Sangaru*

Open for All

**The Access Village, The Old GMC Complex**

Bring a splash of color to your day and step into the world of Kari-Kalamdani Naqqashi—the exquisite hand-painted art of Kashmiri papier-mâché. Guided by master artisan Maqbool Jan, this workshop introduces you to the layering and detailing techniques that give this craft its timeless beauty.

**12:00**

**1:00**

**PM**

**Sea of Senses**

*Facilitator: Shuchi Gupta*

Closed Session

**The Lab at The Access Village, Old GMC Complex**

The workshop guides participants from tactile discovery to imaginative world-building, using storytelling, materials play, and gentle coaching to create and share collaborative artworks that celebrate curiosity, creativity, and sensory exploration.

**3:00**

## **Spectrum Studios**

**4:30**

**PM**

*Facilitator: Shuchi Gupta*

Closed session

### **The Lab at The Access Village, Old GMC Complex**

The workshop invites autistic participants into a sensory art space where collaborative frame-building, guided foam marbling, and shared reflection foster creativity, community, and joyful expression through tactile exploration and collective making.

**4:00**

**5:30**

**PM**

## **Tool as Extension: Clay, Drawing, and Post-Human Imagination**

*As part of Murmurations curated by Ravi Agarwal*

*Facilitator: Birender Yadav*

Closed session

### **The Access Village, Old GMC Complex**

In this hands-on session, participants will explore tools not merely as objects of use, but as extensions of human gesture, imagination, and need.



**16 DECEMBER**

**TUESDAY**

**8:00 Nature's Symphony: A Bird Watching Adventure**

**11:00**

**AM**

Curated by Salil Chaturvedi

Facilitators: Omkar Dharwadkar | Mandar Bhagat | Aparna NP

Karishma Naik

Open for All

**Art Park and The Access Lab at The Access Village,  
Old GMC Complex**

Moving between Art Park and the Old GMC Complex, this session aims to showcase the avian diversity that one can experience even in an urbanised location such as Panjim.

**10:00 Visual Vernacular Workshop**

**2:00**

**PM**

*Curated by Salil Chaturvedi*

*Facilitators: Dr. Alim Chandani | Amaldev PR | Deepak KC*

Open for All

**The Lab at The Access Village, Old GMC Complex**

This introductory workshop invites participants — Deaf and hearing — to explore the foundations of Visual Vernacular through creative exercises in expression, rhythm, and space awareness.

**12:00 Sensory Storytelling with Smell and Taste**

**1:30**

**PM**

Curated by Salil Chaturvedi

Facilitator: Shivani Dhillon

Closed session

The Lab at The Access Village, Old GMC Complex

The workshop stimulates memory and imagination through smell and taste, provides inclusive access to storytelling for children with visual impairments and intellectually challenges and encourages curiosity and sensory exploration.

**3:00**

## **Panchtantra Stories**

**4:30**

**PM**

Curated by Salil Chaturvedi

Facilitator: Shivani Dhillon

Closed Session

The Access Village, Old GMC Complex

A mischievous monkey and a sly crocodile bring to life one of Panchatantra's most famous tales. Through puppets, sounds, and choices, children learn how wit and presence of mind can overcome challenges.





**17 DECEMBER**

**WEDNESDAY**

**10:00 Breath + Sound Immersion**

**11:00**

**AM**

*In collaboration with Kaizen Wellness, Goa*

*Facilitators: Prerna Khetrapal | Kareena Vinayak*



Open for All

**The Lab at The Access Village, Old GMC Complex**

Breath + Sound Immersion is a meditative journey that merges the science of breathwork with the art of sound healing. Participants are guided through rhythmic breathing patterns supported by live soundscapes of singing bowls and chimes.

**10:00 Visual Vernacular Workshop**

**2:00**

**PM**

*Curated by Salil Chaturvedi*

*Facilitators: Dr. Alim Chandani | Amaldev PR | Deepak KC*

Open for All

**The Lab at The Access Village, Old GMC Complex**

This introductory workshop invites participants — Deaf and hearing — to explore the foundations of Visual Vernacular through creative exercises in expression, rhythm, and space awareness.

**11:00 Pilates Flow Performance**

**12:00**

**PM**

*In collaboration with Kaizen Wellness, Goa*

*Facilitators: Aman Kumar | Prashant Sabharwal | Vandana Khokhar | Rohit Prajapati*



Open for All

**The Access Village, Old GMC Complex**

Pilates Flow Performance transforms movement into art, awakening strength, balance, and presence through fluid sequences set to music and gentle ambient lighting. Guided by Kaizen Wellness' team of expert instructors, this session invites participants to begin their day in alignment.

## 11:00 Pulp Fiction: Handcrafting Kashmiri Stories

1:00  
PM

*As part of Hands, Tools & the Living Thread: From Kashmiri Craft Ateliers*

*Curated by Sandeep Sangaru*

*Facilitators: Kausar Ahmed Shah*

Open for All

### The Access Village, The Old GMC Complex

Get ready to turn waste paper into wonder! Join artisan Kausar Ahmed Shah for a fun, hands-on dive into the world of Kashmiri papier-mâché — where everyday scraps transform into art full of life and storytelling.

## 11:00 Behind the Ears

12:00  
PM

*Curated by: Salil Chaturvedi as part of Therefore I Am*

Open for All

### The Lab at The Access Village, Old GMC Complex

**Main Cast:** Janhavi Khemka, Lavannya Balakrishnan, Namya Chadha

**Sponsor:** NID Ford Foundation Grant

**Mentors:** Dr. Shilpa Das and Savyasachi Anju Prabir

**Special Thanks:** Reena Mohan, Dr. Shweta Ghosh, Dr. Janaki V, Tanvi Hemani, Shubham Neware, Tanya Yadav, Aman Jain

**Director, Editor, Sound:** Namya Chadha

**Additional Camera:** Janhavi Khemka, Lavannya Balakrishnan

**Subtitles and Transcribe:** Namya Chadha, Dhruvi Gadodia, Seethalakshmi

**Title Design:** Lakshmi Vidyasagar

**Poster:** Manya Basanth

Behind the Ears is an intimate and conversational documentary exploring the lives of Janhavi and Lavannya, two individuals who are deaf and hard of hearing. As the documentary unfolds, it reveals how societal assumptions about disabilities profoundly impact the self.

**17 DECEMBER**

**WEDNESDAY**

**12:00 Sensory Storytelling with Smell and Taste**

**1:30**

**PM**

*Curated by Salil Chaturvedi*

*Facilitator: Shivani Dhillon*

Closed session

**The Lab at The Access Village, Old GMC Complex**

The workshop stimulates memory and imagination through smell and taste, provides inclusive access to storytelling for children with visual impairments and intellectually challenges and encourages curiosity and sensory exploration.

**3:00 Panchtantra Stories**

**4:30**

**PM**

*Curated by Salil Chaturvedi*

*Facilitator: Shivani Dhillon*

Open for All

**The Access Village, Old GMC Complex**

A mischievous monkey and a sly crocodile bring to life one of Panchatantra's most famous tales. Through puppets, sounds, and choices, children learn how wit and presence of mind can overcome challenges.

**3:00 Traditional Carpentry Workshop with Vijay Chari**

**6:00**

**PM**

*As part of Chari Waddo: An Echo of Time curated by Prashant Panjjar*

*Facilitator: Vijay Chari*

Open for All

**The Access Village, Old GMC Complex**

Learn to understand wood grain, use traditional hand tools, and cut, shape, and join wood pieces with precision and care, under expert guidance. By the end, you'll take home what you've crafted — a small piece of tradition, made by your own hands.



**4:00 Pressing On: Hands-on Letterpress**

**5:00**  
PM

*Facilitator: Arunkumar. B | Akilandeswari. K*

Open for All

**The Access Village, The Old GMC Complex**

Hands-on introductory workshop guides participants through the fundamentals of traditional letterpress printing. You get to learn how to hand-set type using movable letters, lock up a simple layout, ink the press, and produce your own printed piece.



# 18 DECEMBER

## THURSDAY

### 10:00 **Breath + Sound Immersion**

**11:00 AM** *In collaboration with Kaizen Wellness, Goa*  
*Facilitators: Prerna Khetrapal | Kareena Vinayak*



Open for All

### **The Lab at The Access Village, Old GMC Complex**

Breath + Sound Immersion is a meditative journey that merges the science of breathwork with the art of sound healing. Participants are guided through rhythmic breathing patterns supported by live soundscapes of singing bowls and chimes.

### 11:00 **Behind the Ears**

**12:00 PM** *Curated by: Salil Chaturvedi as part of Therefore I Am*  
Open for All

### **The Lab at The Access Village, Old GMC Complex**

**Main Cast:**Janhavi Khemka, Lavannya Balakrishnan, Namya Chadha

**Sponsor:**NID Ford Foundation Grant

**Mentors:**Dr. Shilpa Das and Savyasachi Anju Prabir

**Special Thanks:**Reena Mohan, Dr. Shweta Ghosh, Dr. Janaki V, Tanvi Hemani, Shubham Neware, Tanya Yadav, Aman Jain

**Director, Editor, Sound:**Namya Chadha

**Additional Camera:**Janhavi Khemka, Lavannya Balakrishnan

**Subtitles and Transcribe:**Namya Chadha, Dhruvi Gadodia, Seethalakshmi

**Title Design:**Lakshmi Vidyasagar

**Poster:**Manya Basanth

Behind the Ears is an intimate and conversational documentary exploring the lives of Janhavi and Lavannya, two individuals who are deaf and hard of hearing. As the documentary unfolds, it reveals how societal assumptions about disabilities profoundly impact the self.

## **10:00 Visual Vernacular Workshop**

**2:00**

**PM**

*Curated by: Salil Chaturvedi*

*Facilitators: Dr. Alim Chandani | Amaldev PR | Deepak KC*

Open for All

### **The Lab at The Access Village, Old GMC Complex**

This introductory workshop invites participants — Deaf and hearing — to explore the foundations of Visual Vernacular through creative exercises in expression, rhythm, and space awareness.

## **11:00 Pilates Flow Performance**

**12:00**

**PM**

*In collaboration with Kaizen Wellness, Goa*

*Facilitators: Aman Kumar | Prashant Sabharwal |*

*Vandana Khokhar | Rohit Prajapati*

Open for All

### **The Access Village, Old GMC Complex**

Pilates Flow Performance transforms movement into art, awakening strength, balance, and presence through fluid sequences set to music and gentle ambient lighting. Guided by Kaizen Wellness' team of expert instructors, this session invites participants to begin their day in alignment.



## **12:00 Scented Stories: Jungle Book**

**2:00**

**PM**

*Curated by Salil Chaturvedi*

*Facilitator: Atika Gaur*

Closed Session

### **The Lab at The Access Village, Old GMC Complex**

Step into the enchanting world of fragrances, where memories, emotions, and creativity bloom. This workshop blends the timeless charm of The Jungle Book with the rich, sensory experience of perfume creation.

**18 DECEMBER**  
THURSDAY

**3:00 Imagination in Motion: Expressive Arts for Autism**

**4:30**  
**PM** *Curated by Salil Chaturvedi*  
*Facilitator: The Owl House, Goa*

Closed Session

**The Lab at The Access Village, Old GMC Complex**

Break barriers and build connections through dance, music, and art in this inclusive workshop designed for neurodiverse and neurotypical young adults.

**11:00 Worlds in a Box**

**12:00**  
**PM** *As part of Not a Shore, Neither a Ship, But the Sea Itself*  
*Curated & facilitated by Sahil Naik*

Open for All

**The Lab at The Access Village, Old GMC Complex**

Dioramas are a fascinating, hands-on way for kids to bring their favourite sights and stories to life. This workshop will help develop cognitive skills and awareness, an archival instinct, and sensitivity to place and change.





19 DECEMBER

FRIDAY

**10:00 Breath + Sound Immersion**

**11:00**

AM

*In collaboration with Kaizen Wellness, Goa  
Facilitators: Prerna Khetrapal | Kareena Vinayak*



Open for All

**The Lab at The Access Village, Old GMC Complex**

Breath + Sound Immersion is a meditative journey that merges the science of breathwork with the art of sound healing. Participants are guided through rhythmic breathing patterns supported by live soundscapes of singing bowls and chimes.

**11:00 Behind the Ears**

**12:00**

PM

*Curated by: Salil Chaturvedi as part of Therefore I Am*

Open for All

**The Lab at The Access Village, Old GMC Complex**

**Main Cast:**Janhavi Khemka, Lavannya Balakrishnan, Namya Chadha

**Sponsor:**NID Ford Foundation Grant

**Mentors:**Dr. Shilpa Das and Savyasachi Anju Prabir

**Special Thanks:**Reena Mohan, Dr. Shweta Ghosh, Dr. Janaki V, Tanvi Hemani, Shubham Neware, Tanya Yadav, Aman Jain

**Director, Editor, Sound:**Namya Chadha

**Additional Camera:**Janhavi Khemka, Lavannya Balakrishnan

**Subtitles and Transcribe:**Namya Chadha, Dhruvi Gadodia, Seethalakshmi

**Title Design:**Lakshmi Vidyasagar

**Poster:**Manya Basanth

Behind the Ears is an intimate and conversational documentary exploring the lives of Janhavi and Lavannya, two individuals who are deaf and hard of hearing. As the documentary unfolds, it reveals how societal assumptions about disabilities profoundly impact the self.

## **12:00 Scented Stories: Jungle Book**

**2:00**

**PM**

*Curated by Salil Chaturvedi*

*Facilitator: Atika Gaur*

Closed Session

### **The Lab at The Access Village, Old GMC Complex**

Step into the enchanting world of fragrances, where memories, emotions, and creativity bloom. This workshop blends the timeless charm of The Jungle Book with the rich, sensory experience of perfume creation.

## **11:00 Blind Date with Friends**

**4:00**

**PM**

*Curated by Salil Chaturvedi*

Open for all

### **The Access Village, Old GMC Complex**

The Blind Date initiative aims to surmount physical and social barriers for the disabled through an innovative social engagement at the Festival.

**3:00**

**4:30**

**PM**

## **Imagination in Motion: Expressive Arts for Autism**

*Curated by Salil Chaturvedi*

*Facilitator: The Owl House, Goa*

Closed Session

### **The Lab at The Access Village, Old GMC Complex**

Break barriers and build connections through dance, music, and art in this inclusive workshop designed for neurodiverse and neurotypical young adults.

**19 DECEMBER**  
FRIDAY

**4:00      Worlds in a Box**

**6:00**  
PM

As part of Not a Shore, Neither a Ship, But the Sea Itself  
Curated & facilitated by Sahil Naik

Open for All

The Lab at The Access Village, Old GMC Complex

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**20 DECEMBER**  
SATURDAY

**10:00 Sound of Silence: Listening Circles for Aging Bodies**

**11:30**  
AM

*Curated by Salil Chaturvedi*

*Facilitators: Access for All | Siddhant Shah | Rohan Marathe*

Open for all

**The Lab at The Access Village, Old GMC Complex**

This workshop is a guided slow-listening and sound-art experience designed for seniors and caregivers. Participants will engage with sound, colour, and form to explore disability and aging as states of deep presence, mindfulness, and creativity.

**11:00 Blind Date with Friends**

**4:00**  
PM

*Curated by Salil Chaturvedi*

Open for all

**The Access Village, Old GMC Complex**

The Blind Date initiative aims to surmount physical and social barriers for the disabled through an innovative social engagement at the Festival.

**12:00 Silent Rhythms**

**1:00**  
PM

*Curated by Salil Chaturvedi*

Open for all

**4:00**

**The Access Village, The Old GMC Complex | 12:00 - 1:00PM**

**5:00**

**The Foundry, Kala Academy | 4:00PM - 05:00PM**

PM

**Artists:** Dr. Alim Chandani, Soham Bhau Gaikwad, Benin George Varghese, Amal Dev, Deepak Sastry

Sign Language Poems brings to the audiences India's first group of deaf performers demonstrating ISL Poems and Visual Vernacular (VV), called ISL Jam.

**3:00**

## **Dear Normal: Letters We'll Never Send**

**4:30**

**PM**

*Curated by Salil Chaturvedi*

*Facilitators: Access for All | Siddhant Shah | Rohan Marathe*

Open for all

### **The Lab at The Access Village, Old GMC Complex**

This workshop invites participants to reflect on personal and collective experiences of disability, access, and belonging. Through guided prompts, participants will craft or record poetic letters to abstract ideas such as “normalcy,” “invisibility,” or “the stairs.”

**21 DECEMBER**  
SUNDAY

**10:00 Sound of Silence: Listening Circles for Aging Bodies**

**11:30**  
AM

*Curated by Salil Chaturvedi*

*Facilitators: Access for All | Siddhant Shah | Rohan Marathe*

Open for all

**The Lab at The Access Village, Old GMC Complex**

This workshop is a guided slow-listening and sound-art experience designed for seniors and caregivers. Participants will engage with sound, colour, and form to explore disability and aging as states of deep presence, mindfulness, and creativity.

**11:00 Blind Date with Friends**

**4:00**  
PM

*Curated by Salil Chaturvedi*

Open for all

**The Access Village, Old GMC Complex**

The Blind Date initiative aims to surmount physical and social barriers for the disabled through an innovative social engagement at the Festival.

**3:00**

**Dear Normal: Letters We'll Never Send**

**4:30**  
PM

*Curated by Salil Chaturvedi*

*Facilitators: Access for All | Siddhant Shah | Rohan Marathe*

Open for all

**The Lab at The Access Village, Old GMC Complex**

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10<sup>th</sup> EDITION  
**SERENDIPITY  
ARTS  
FESTIVAL**  
12-21 DECEMBER



[www.serendipityartsfestival.com](http://www.serendipityartsfestival.com)