

15-22 DECEMBER  
**SERENDIPITY**  
**ARTS**  
**FESTIVAL**  
**2024**  
PANJIM, GOA

**accessibility**  
**guide 2024**

Programmes Curated by Salil Chaturvedi





**Welcome to Serendipity Arts Festival  
– where art, culture, and accessibility  
blend together seamlessly! Get ready  
to embark on a journey of creativity,  
inclusivity, and serendipitous moments  
from December 15th to 22nd in the  
vibrant city of Panaji, Goa.**

**Embracing inclusivity and accessibility, this festival is thoughtfully designed to ensure that everyone can engage with the magic of art. Immerse yourself in a diverse spectrum of creative expressions, from Visual Arts and Performing Arts to Music, Theatre, Craft and the Culinary Arts, all showcased in a welcoming and barrier-free environment.**

**Join us in celebrating the beauty of art without boundaries at Serendipity Arts Festival, where creativity knows no limits.**

# **accessible transportation:**

**Serendipity Arts Festival is spread across the city of Panjim. All our festival venues offer accessible transportation options, including wheelchair-accessible taxis and shuttle services. Our shuttles will take you to various venues throughout the day every half an hour between 10AM-10PM. To know more about the pickup/drop locations, reach out to our nearest help desk or volunteers.**

## **venue accessibility:**

**Our festival venues are designed with accessibility in mind. Most venues have ramps and stair climbing wheelchairs. Wheelchairs for assistance are available at each venue. Clear signage ensures easy movement for everyone. All venues are pet friendly; however, pets aren't allowed inside exhibition and performance spaces.**

**Many exhibitions are designed to be experienced through touch, sound, and sight. Audio descriptions and tactile versions of some of the exhibitions help blind audiences to experience their intricacy, bringing them to life.**



## **accessible seating:**

All areas provide comfortable seating for all, ensuring an enjoyable experience.

## **facilities:**

Drinking water available at each venue, however, carry your own bottles. Basic first-aid facility is available at each venue.

## **volunteers:**

Look out for our volunteers in bright coloured jackets. They're here to assist, guide, and answer any questions you might have. They will be available at each venue to direct you to accessible parking, accessible washrooms, and resting areas.

# online resources

Visit our website for pre-festival information, accessibility details, and to plan your visit.



**At Serendipity Arts Festival, every person and every experience matters. Let's celebrate art, culture, and accessibility in the heart of Goa!**

**Access profoundly shapes our relationship with art, culture, and society. Often, barriers—physical, social, and digital— influence who has the ability to participate and experience creativity.**

**From challenging institutional gatekeeping to reimagining inclusive spaces, our programming in and around the Access Lab invites viewers to question and redefine the ways in which access operates in the contemporary world. By emphasizing both the limitations and possibilities inherent in access, we hope to foster a dialogue about equity and the transformative power of art for all.**

**15-22 DECEMBER**

**11:00**  
AM  
-  
**7:00**  
PM

## **Touched!**

**Collaborator: Indian Institute of Art and Design, Okhla, Delhi**

*Open for All*

*Access Lab, The Old GMC Complex*

Touched! encourages the audience to use their hands and other senses to experience the work intimately and to become active participants in the art moment, rather than passive observers. Through Touched!, we aim to highlight the beauty and depth of the tactile experience.

**11:00**  
AM  
-  
**7:00**  
PM

## **Studio Me**

**Facilitator: Ariedon Felldon Gomes**

*Open for All*

*Access Lab, The Old GMC Complex*

The access lab is not just a space for workshops and talks, but a space that welcomes all to let go of all inhibitions and break free. The space is open to anyone and everyone who wishes to engage in art-based activities to soothe their senses and be present in the moment.



**15-22 DECEMBER**

**11:00**  
AM  
-  
**7:00**  
PM

## **Fantasy Forest**

**Artists: Pakhi Sen, Sufyan Panna,**  
in collaboration with **The Owl House, Goa**

*Open for All*

*Access Lab, The Old GMC Complex*

This project is a life-sized 'fantasy jungle' from artist Sufyan Panna's world and will feature five large animal creatures adorned with intricate painted and illustrated jungle backgrounds.

**11:00**  
AM  
-  
**7:00**  
PM

## **Sensory Room**

**Facilitator: The Owl House, Goa**

*Open for All*

*Access Lab, The Old GMC Complex*

The sensory room offers multi-sensory experiences to support unique sensory needs, helping you to engage more effectively with the Festival and the multitude of experiences that it offers.



**15 DECEMBER**  
SUNDAY

**8:00 Nature's Symphony: A Bird Watching Adventure**

**11:00** Facilitator: Goa Bird Conservation Network

AM

*Open for All*

*Art Park*

These sessions aim to showcase the avian diversity that one can experience even in an urbanised location such as Panjim.

**11:30 Blind Date with Friends**

AM

*Open for All*

**4:00** *Old GMC Complex (meeting point: Access Lab)*

PM

The Blind Date initiative aims to surmount physical and social barriers for the blind through an innovative social engagement at the Festival.

**12:00 Scented Stories: An Artisanal Fragrance Workshop**

**2:00** Facilitator: Atika Gaur

PM

*Open for All*

*Access Lab, Old GMC Complex*

This workshop transports you to the enchanting world of fragrances, highlighting the profound connection between the sense of smell and the brain's limbic system, which governs emotions and memories.





**2:00 Mindful Art Workshop**

**3:00**  
PM  
**Collaborators: Kaizen, Goa**  
**Facilitator: Simi K**

*Open for All*

*Access Lab, Old GMC Complex*

A creative journey that starts from within, this mindful art experience uses guided meditation and breathwork to help participants find focus and calm.

**3:00 Imagination in Motion: Expressive Arts for Autism**

**4:30**  
PM  
**Facilitator: The Owl House, Goa**

*Closed Session\**

*Access Lab, The Old GMC Complex*

Break barriers and build connections through dance, music, and art in this inclusive workshop designed for neurodiverse and neurotypical young adults.

# 16 DECEMBER

MONDAY

## 9:00 **Trash to Treasure**

**11:30**  
AM **Facilitator: Tamsin Noronha**

*Open for All*

*Miramar Beach*

In this workshop, participants will have the opportunity to transform waste into their own artworks. Attendees will collect a variety of discarded items, which will then be sorted and cleaned, preparing them for the creative process.

## 12:00 **Adventures in Imagination:** **1:30 Storytelling for the Neurodiverse**

PM **Facilitator: Shivani Dhillon**

*Closed Session\**

*Access Lab, Old GMC Complex*

A storytelling session for neurodiverse young adults which is both a rewarding and engaging experience, especially when paired with related activities that enhance comprehension.

## 1:30 **Guided Meditation and Sound Healing Workshop**

**3:00**  
PM **Collaborators: Kaizen, Goa**  
**Facilitators: Prerna Khetarpal and Kareena**

*Open for All*

*Access Lab, Old GMC Complex*

The guided meditation sessions, led by Prerna, invite participants on a transformative inner journey using breathing, grounding, relaxation techniques, visualisations, and affirmations. These sessions help reduce stress, increase mindfulness, and foster a deeper connection to oneself, promoting mental clarity and emotional healing.

**3:00**  
PM

**Dis/play: Integrating disability into  
art practice and performance**

**5:00**  
PM

**Moderator: Salil Chaturvedi**  
**Panelists: Guru Pavaskar, Siddhant Shah, Shivani Dhillon**

*Open for All*

*Access Lab, The Old GMC Complex*

A panel that ponders over questions of art and disability, and how accessible is the art world to the disabled.



**17 DECEMBER**  
TUESDAY

**9:00** **Trash to Treasure**

**11:30** **Facilitator: Tamsin Noronha**

AM

*Open for All*

*Miramar Beach*

In this workshop, participants will have the opportunity to transform waste into their own artworks. Attendees will collect a variety of discarded items, which will then be sorted and cleaned, preparing them for the creative process.



**12:00** **Warli Art Workshop**

**1:30** **Facilitator: Shivani Dhillon**

PM

*Closed Session\**

*Access Lab, Old GMC Complex*

This workshop will help in creating an inclusive community space that fosters mutual respect and collaboration through Warli Art.

**2:00**

## **Voice to Vision: Mastering Audio Description**

**4:30**

**Facilitator: Narendra Joshi, Sidhant Joshi, Arihant Jain, Yishu**

**PM**

*Open for All*

*Access Lab, Old GMC Complex*

This workshop equips individuals with specialised skills in audio description, to contribute to a more accessible and inclusive society, benefiting visually impaired audiences and people with low-vision, education sector, and the media industry as a whole.





**18 DECEMBER**  
WEDNESDAY

**11:00**  
AM  
**2:00**  
PM

---

**Rage In Making/Rage In Rest**

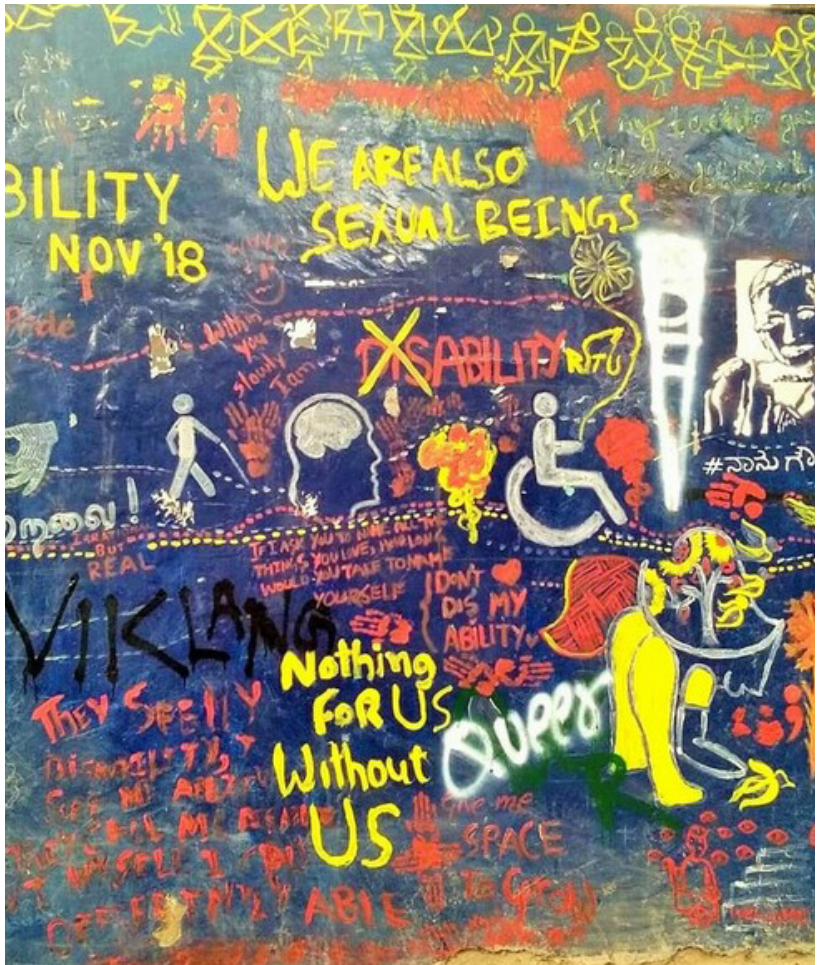
**Artists: Shivangi Agarwal, Taash, Zaddy Astro**

*Open for All*

*Old GMC Complex*

**4:00**  
**7:00**  
PM

This mural explores multiple narratives to form a cohesive portrayal of the intersection of disability, time, rest, and their interaction with queer realities.



**11:30** **Blind Date with Friends**

AM

*Open for All*

**4:00**

PM

*Old GMC Complex (meeting point: Access Lab)*

The Blind Date initiative aims to surmount physical and social barriers for the blind through an innovative social engagement at the Festival.

**2:00** **Voice to Vision: Mastering Audio Description**

PM

**Facilitator: Narendra Joshi, Sidhant Joshi, Arihant Jain, Yishu**

PM

*Open for All*

*Access Lab, Old GMC Complex*

This workshop equips individuals with specialised skills in audio description, to contribute to a more accessible and inclusive society, benefiting visually impaired audiences and people with low-vision, education sector, and the media industry as a whole.

**4:30** **Guided Meditation and Sound Healing Workshop**

PM

**Collaborators: Kaizen, Goa**

**Facilitators: Prerna Khetarpal and Kareena**

PM

*Open for All*

*Access Lab, Old GMC Complex*

The guided meditation sessions, led by Prerna, invite participants on a transformative inner journey using breathing, grounding, relaxation techniques, visualisations, and affirmations. These sessions help reduce stress, increase mindfulness, and foster a deeper connection to oneself, promoting mental clarity and emotional healing.

**19 DECEMBER**  
THURSDAY

**8:00 Nature's Symphony: A Bird Watching Adventure**

**11:00 Facilitator: Goa Bird Conservation Network**

AM

*Open for All*

*Art Park*

These sessions aim to showcase the avian diversity that one can experience even in an urbanised location such as Panjim.

**11:00 Rage In Making/Rage In Rest**

AM

**Artists: Shivangi Agarwal, Taash, Zaddy Astro**

**2:00**

PM

*Open for All*

*Food Matters, Old GMC Complex*

**4:00**

**7:00**

PM

This mural explores multiple narratives to form a cohesive portrayal of the intersection of disability, time, rest, and their interaction with queer realities.

**12:00 HumDrum Music Workshop**

**1:30 Facilitator: Rudolf David**

PM

*Open for All*

*Access Lab, Old GMC Complex*

This music workshop is an inclusive, participatory program designed for neurodiverse learners especially those on Autism Spectrum, teachers, therapists and parents.



## **2:00** Expressive Art Workshop

**3:30**  
PM  
Collaborators: Kaizen, Goa  
Facilitator: Gaurika Noor

*Open for All*

*Access Lab, Old GMC Complex*

This intuitive art session is inspired by intermodal expressive art therapy, encouraging participants to explore their inner creativity without judgment.

## **4:00** Silent Rhythms

**6:00**  
PM  
Director: Dr. Alim Chandani  
Artists: Hardeep Singh, Deepak K C, Amaldev PR,  
Benin George Varghese, Soham Bhau Gaikwad  
Interpreters: Shivoy Sharma, Surbhi

*Open for All*

*Access Lab, Old GMC Complex*

This programme brings to the audiences India's first group of deaf performers demonstrating ISL Poems and Visual Vernacular (VV), called ISL Jam.



**20 DECEMBER**  
FRIDAY

**11:00**

AM

-

**2:00**

PM

**Rage In Making/Rage In Rest**

**Artists: Shivangi Agarwal, Taash, Zaddy Astro**

*Open for All*

*Food Matters, Old GMC Complex*

**4:00**

**7:00**

PM

This mural explores multiple narratives to form a cohesive portrayal of the intersection of disability, time, rest, and their interaction with queer realities.

**11:00**

AM

-

**12:30**

PM

**Imagination in Motion: Expressive Arts for Autism**

**Facilitator: The Owl House, Goa**

*Closed Session\**

*Access Lab, The Old GMC Complex*

Break barriers and build connections through dance, music, and art in this inclusive workshop designed for neurodiverse and neurotypical young adults.

**2:00**

## **If I Could Tell You**

**3:10**

PM

**Directed by Niharika Popli in collaboration with Pakhi Sen**

*Open for All*

*ESG Auditorium*

**4:30**

**5:40**

PM

*If I Could Tell You* is an evocative inquiry into the significance of language in our shared human experience. Following the journeys of two friends, and their unique relationship to Indian Sign Language (ISL), the film includes diverse perspectives from deaf and queer communities.



**2:00**

## **Scented Stories: An Artisanal Fragrance Workshop**

**4:00**

PM

**Facilitator: Atika Gaur**

*Closed Session\**

*Access Lab, Old GMC Complex*

This workshop transports you to the enchanting world of fragrances, highlighting the profound connection between the sense of smell and the brain's limbic system, which governs emotions and memories.

**21 DECEMBER**  
SATURDAY

**9:00** **Walk in the Woods**  
**11:30** **Facilitator: Shuchi Gupta**  
**AM**

*Closed Session\**

*Access Lab, Old GMC Complex*

Specially designed for people with visual impairment, participants will go on a nature walk to discover- sounds, smells, shape, size, texture and function of leaves, seeds, bark, twigs and pebbles, as they sing, hum, imitate, feel, and collect whatever calls out to them, trying to forge deeper connections with the world around them.



**11:30** **Blind Date with Friends**

AM

*Open for All*

**4:00**

PM

*Old GMC Complex (meeting point: Access Lab)*

The Blind Date initiative aims to surmount physical and social barriers for the blind through an innovative social engagement at the Festival.

**12:00** **Sholay: Audio Described by Saksham**

PM

*Open for All*

**4:00**

PM

*Access Lab, Old GMC Complex*

An audio described version of the much-loved Hindi film Sholay will be showcased.

**4:30** **All Aboard the Story Raft**

PM

**Facilitator: Shuchi Gupta**

*Open for All*

**5:30**

PM

*Access Lab, Old GMC Complex*

An interactive workshop that includes storytelling and singing to create an environment of warmth, creativity, and fun.



**22 DECEMBER**

**SUNDAY**

**8:00 Nature's Symphony: A Bird Watching Adventure**

**11:00 Facilitator: Goa Bird Conservation Network**

**AM**

*Open for All*

*Art Park (Meeting point- registration desk)*

These sessions aim to showcase the avian diversity that one can experience even in an urbanised location such as Panjim.

**12:00 If I Could Tell You: Audio described**

**1:10**

**PM**

**Directed by Niharika Popli in collaboration with Pakhi Sen**

*Open for All*

*Access Lab, Old GMC Complex*

*If I Could Tell You* is an evocative inquiry into the significance of language in our shared human experience. Following the journeys of two friends, and their unique relationship to Indian Sign Language (ISL), the film includes diverse perspectives from deaf and queer communities.

**1:00 Guided Meditation and Sound Healing Workshop**

**3:00**

**PM**

**Collaborators: Kaizen, Goa**

**Facilitators: Prerna Khetarpal and Kareena**

*Open for All*

*Access Lab, Old GMC Complex*

The guided meditation sessions, led by Prerna, invite participants on a transformative inner journey using breathing, grounding, relaxation techniques, visualisations, and affirmations. These sessions help reduce stress, increase mindfulness, and foster a deeper connection to oneself, promoting mental clarity and emotional healing.

\* These are closed door sessions. Kids from government schools, orphanages, blind schools, special needs schools from all over Goa have been invited to attend. If you'd like for your kid to attend any of these sessions, get in touch with a volunteer at the Access Lab, they will let them in if they have space.





# old GMC complex



This is a multistorey building with visual art projects, workshops, and a theatre performance. The ground floor is wheelchair accessible, and the first floor is accessible through a staircase climbing wheelchair. All boxes at the complex are wheelchair accessible. Some exhibits have bright lights and sound, and all performances have bright lights and sound. You can find accessible parking at building. Accessible washrooms are available at the building. All enclosed spaces are air-conditioned, and artworks cannot be touched.

The access lab and sensory room are accessible for people with disabilities.



# kala academy



**This is a ground level venue with visual art projects, workshops, and theatre performances. The venue is wheelchair accessible. Most of the exhibits, and all the performances have bright lights and sound. You can find accessible parking at the building. Accessible washrooms are available at the building. All enclosed spaces are air-conditioned, and artworks cannot be touched.**

# art park



**This venue is wheelchair accessible, with some uneven natural surface. This is an open-air space that has natural light during the day, and bright lights in the evening during music performances. Music performances have loud music. Nearest accessible washrooms and nearest accessible parking are at the Old GMC Complex.**

# the arena at nagalli hills ground



This is a ground level, open air performance space with large crowds that is active every day in the evening, with bright lights and loud sounds. The venue is wheelchair accessible, with an accessible parking and accessible washrooms.

# directorate of accounts



This is a multistorey building with visual art projects, workshops, and a theatre performance. The ground floor is wheelchair accessible, and the first floor is accessible through a staircase climbing wheelchair. Most of the exhibits, and the theatre performance have bright lights and sound. You can find accessible parking at the building. Accessible washrooms are available at the building. All rooms are air-conditioned, and artworks cannot be touched.

## excise building



This is a multistorey building with visual art projects. The ground floor is wheelchair accessible, and the first floor is accessible through a staircase climbing wheelchair. Most of the exhibits have bright lights and sound. You can find the nearest parking at the Old GMC Complex, and festival shuttles are available to travel to the venue. Accessible washrooms are available at the building. All rooms are air-conditioned, and artworks cannot be touched.

# azad maidan



This venue has a ground level exhibition, workshop space, and a performance stage with wheelchair accessibility. The indoor exhibition space has different sections with variation in lights, sound, and is air-conditioned. The stage will have bright lights and loud music. There is an open courtyard with seating available.

## samba square



This is a ground level exhibition space with wheelchair accessibility. The indoor exhibition space has different sections with variation in lights, sound, and is air-conditioned. There is an open courtyard with seating available. Nearest accessible parking is at the Old GMC Complex, and festival shuttles can be used to travel from Samba Square to other festival venues.

# ESG complex



This is a multistorey building with ramps available on the ground floor, and an elevator to get to the first floor. Nearest accessible parking is at the Old GMC Complex. Accessible washrooms are available on the ground floor and the first floor. The talks and performance spaces are air-conditioned.



# santa monica jetty



This is wheelchair accessible, however it is an unstable space and can cause nausea and water sickness. Nearest accessible parking is jetty parking lawn. The venue is not pet friendly. No accessible washrooms on the boat however nearest accessible washroom are at Old GMC Building.

# miramar beach



This is a ground level, open air performance space with beach sand. The wooded area is accessible for wheelchair users. It has bright lights and music. This venue has an accessible parking but no accessible washrooms.

# caranzalem beach



This is a ground level, open air performance space with beach sand, not accessible for wheelchair users. It has bright lights and music. This venue has an accessible parking but no accessible washrooms.

# mala pump house



The venue is not accessible for wheelchair users and does not have accessible washrooms.

# panjim market



**This is a multistorey venue with wheelchair accessibility on the ground floor while the first floor is not accessible to wheelchair users. It is a chaotic and crowded space. Washrooms are available at this venue. Nearest accessible washrooms are available at the Old GMC Complex.**





